A comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as transgender.

DEATH THREAT

In the fall of 2017, the acclaimed writer and musician Vivek Shraya began receiving vivid and disturbing transphobic hate mail from a stranger. Celebrated artist Ness Lee brings these letters and Shraya’s responses to them to startling life in Death Threat, a comic book that, by its existence, becomes a compelling act of resistance. Using satire and surrealism, Death Threat is an unflinching portrayal of violent harassment from the perspective of both the perpetrator and the target, illustrating the dangers of online accessibility and the ease with which vitriolic hatred can be spread digitally.

Also Available:


Text by Vivek Shraya; illustrations by Ness Lee

Vivek Shraya is an artist whose body of work includes several albums, films, and books. Her first book of poetry, even this page is white, won a 2017 Publisher Triangle Award. She is one half of the music duo Too Attached and the founder of the publishing imprint VS. Books (see pages 2–3). A four-time Lambda Literary Award finalist, Shraya was a 2016 Pride Toronto Grand Marshal and has received honours from the Toronto Arts Foundation and the Writers’ Trust of Canada. She is currently a director on the board of the Tegan & Sara Foundation and an assistant professor of creative writing at the University of Calgary.

vivekshraya.com

Ness Lee is an illustrator/artist based in Toronto. Her illustrations have been chosen for award publications such as American Illustration 35 and the Society of Illustrators 57, and she has exhibited her works at galleries in Toronto, New York, Boston, and Tokyo. She graduated from the Ontario College of Art and Design with a degree in illustration. She has continued to explore her practice using a wide range of mediums, such as ceramics, drawing, painting, and mixed media sculpture.

nesslee.com
In Téa Mutonji’s disarming debut story collection, a woman contemplates her Congolese traditions during a family wedding, a teenage girl looks for happiness inside a pack of cigarettes, a mother reconnects with her daughter through their shared interest in fish, and a young woman decides to shave her head in the waiting room of an abortion clinic.

These punchy, sharply observed stories blur the lines between longing and choosing, exploring the narrator’s experience as an involuntary one. Tinged with pathos and humour, they interrogate the moments in which femininity, womanness, and identity are not only questioned but also imposed.

*Shut Up You’re Pretty* is the first book to be published under VS. Books, a series curated and edited by writer/musician Vivek Shraya featuring work by new and emerging Indigenous or Black writers, or writers of colour.

*Téa Mutonji* is a writer and poet. She has been awarded and published by *Scarborough Fair* magazine in fiction and non-fiction and by the Ontario Book Publishers Organization as a Scarborough Emerging Writer in the 2017 “What’s Your Story” contest. She is finishing her minor in creative writing. *Shut Up You’re Pretty* is her first book.
INTRODUCING VS. BOOKS

In 2017, in an effort to create more intergenerational dialogue and supports, writer/artist/musician Vivek Shraya launched a new mentorship and publishing opportunity for young writers who are Indigenous, Black, or people of colour, in partnership with Arsenal Pulp Press: VS. Books.

Vivek’s idea for the imprint came from the fact that young writers often ask her how to get published. VS. Books aspires to support young BIPOC writers to help them overcome the barriers to publication they face—the same ones Vivek faced as an up-and-coming writer.

Each year, VS. Books will issue a call for submissions and one writer will be selected, with whom Vivek will develop and edit their manuscript for publication by Arsenal Pulp Press. Vivek will also offer advice and support relating to the writing process and help create a marketing plan in tandem with Arsenal.

Vivek hopes the opportunity will offer writers “a safe passage, if you will, into the world of publishing.” For Arsenal, the imprint fits well with the press’s mandate to highlight new writers. “We’re thrilled with the opportunity to work with Vivek on this new initiative, which asserts the importance of encouraging new literary voices in Canada,” says publisher Brian Lam.

For more information about VS. Books: vivekshraya.com/vsbooks
A poignant graphic memoir about postpartum depression and the complexities of new motherhood.

**DEAR SCARLET**
The Story of My Postpartum Depression

In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her daughter Scarlet. Equal parts heartbreaking and funny, *Dear Scarlet* perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties, and grasps at potential remedies, coping mechanisms, and her mother’s Chinese elixirs, we come to understand one woman’s battle against the cruel dynamics of postpartum depression.

*Dear Scarlet* is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

*Teresa Wong* is a Calgary writer who had three children in less than five years. At first, she feared motherhood would destroy her but is pleasantly surprised to find herself continually remade. When the kids are asleep, she writes and draws pictures. When she is asleep, it’s never for long. *Dear Scarlet* is her first book.

[byteresawong.com](http://byteresawong.com)
According to Didier Eribon, melancholy is where it all starts, and where it also ends: the lifelong process of mourning that each homosexual experiences and through which they construct their identity.

In this beguiling book, an introverted, anxious, ambitious, artistically gifted queer Filipino Canadian boy finds solace, inspiration, and a “syllabus for living” in art—works of literature and music, from the children’s literary classic *Anne of Green Gables* to the music of Maria Callas. But their contribution to his intellectual, emotional, and spiritual edification belies the fact that they were largely heteronormative and white, which had the effect of invisibilizing him as a queer person of colour.

Part memoir, part cultural commentary, and a hybrid of besotted aesthetic appreciation and unsparing critique, *Double Melancholy* is by turns a passionate love letter to art and an embattled examination of its oppressive complicity with the society that produces it, and the depths to which art both enriches and colonizes us.

**C.E. Gatchalian** is a queer Filipino Canadian author and theatre-maker born, raised and based on unceded Coast Salish territories (Vancouver). A graduate of the University of British Columbia’s Creative Writing Program, he is a two-time finalist for the Lambda Literary Award whose plays have been produced locally, nationally, and internationally. *Double Melancholy* is his first non-fiction book.

cegotchalian.com
A quietly subversive novel set in China, full of magic and poetic allusions.

THE WALKING BOY

The Walking Boy is a quest novel set in early eighth-century Tang dynasty China, in the final days of the rule of the first female emperor, Wu Zhao.

The ailing hermit monk Harelip sends his disciple Baoshi on a pilgrimage from Mount Hua to Chang'an, the western capital; Baoshi is the “walking boy,” charged with locating Harelip’s missing former lover, Ardhanari. Baoshi lives with a secret only his master knows, and he is filled with fears of being discovered. On his journey, Baoshi crosses paths with both commoners and imperial officials, as well as others who take delight in their queer identities; in doing so, he is released powerfully from his past shame.

The Walking Boy, set in the years following Lydia Kwa’s recent novel Oracle Bone, is a book of quiet subversion, upending classical Chinese tropes with contemporary ideas around gender and feminism. Filled with psychological complexities, magic, and poetic allusions to classical Chinese literature, The Walking Boy explores the intrigue of inner alchemy while exorcising the ghosts of history.

Lydia Kwa has published four novels and two books of poetry. She lives and works in Vancouver as a writer and psychologist. The Walking Boy is the second novel in the chuanji series, following Oracle Bone (Arsenal Pulp Press, 2017).
In their fourth collection of poetry, Lambda Literary Award–winning poet and writer Leah Lakshmi Piepzna-Samarasinha continues her excavation of working-class queer brown femme survivorhood and desire. Tonguebreaker is about surviving the unsurvivable: living through hate crimes, the suicides of queer kin, and the rise of fascism while falling in love and walking through your beloved’s neighbourhood in Queens.

Building on her groundbreaking work in Bodymap, Tonguebreaker is an unmitigated force of disabled queer-of-colour nature, narrating disabled femme-of-colour moments on the pull-off of the 80 in West Oakland, the street, and the bed. Tonguebreaker dreams unafraid femme futures where we live—a ritual for our collective continued survival.

Leah Lakshmi Piepzna-Samarasinha is a queer disabled non-binary femme writer and cultural worker of Burgh/Tamil, Sri Lankan, and Irish/Roma ascent. She is the author of the non-fiction books Care Work: Dreaming Disability Justice and Dirty River: A Queer Femme of Color Dreaming Her Way Home; and the poetry books Bodymap, Love Cake, and Consensual Genocide; and is co-editor (with Ching-In Chen and Jai Dulani) of The Revolution Starts at Home: Confronting Intimate Violence in Activist Communities. A lead artist with the disability justice performance collective Sins Invalid, she teaches, performs, and lectures across North America. Raised in Worcester, MA, she divides her time between Tkaronto and South Seattle, rooted in rust belt resilience, diasporic aerial roots, and dirty water.

brownstargirl.org
An incendiary debut collection by trans Indigenous poet Arielle Twist: an exploration of death, metamorphosis, and resurgence.

**DISINTEGRATE/DISSOCIATE**

In her powerful debut collection of poetry, Arielle Twist unravels the complexities of human relationships after death and metamorphosis. In these spare yet powerful poems, she explores, with both rage and tenderness, the parameters of grief, trauma, displacement, and identity. Weaving together a past made murky by uncertainty and a present that exists in multitudes, Twist poetically navigates through what it means to be an Indigenous trans woman, discovering the possibilities of a hopeful future and a transcendent, beautiful path to regaining softness.

_Arielle Twist_ is a writer and sex educator originally from George Gordon First Nation, Saskatchewan, who now lives in Halifax. She is a Cree, Two-Spirit, trans femme supernova writing to reclaim and harness ancestral magic and memories. Disintegrate/Dissociate is her first poetry book.

_arielletwist.com_
The final book in the Queer Film Classics series is R.L. Cagle’s take on *Scorpio Rising* (1963), Kenneth Anger’s avant-garde short film about members of a gay Nazi motorcycle gang preparing for a race. The film marked Anger’s spectacular return to the US underground cinema scene after an absence of nearly ten years. *Scorpio Rising* resonates with the thrill and energy Anger discovered as he mingled with young Americans on the beaches and under the boardwalk at Coney Island. He stuffs his film—one of the first to feature an all rock ‘n’ roll soundtrack—with the symbols of their generation—motorcycles, transistor radios, comic books, matinee idols—until it literally explodes onscreen.

Cagle reads Anger’s film intertextually, bringing together a corpus of materials that includes Anger’s pre-1963 works, feature films, pop music, and pop culture icons. The book places the film in the larger social context of articulating gay identity in ways that reflect both “gay” sensibility (camp) and popular contemporary media theories.

Includes numerous colour and black-and-white photographs.

Launched in 2009, *Queer Film Classics* has been a critically acclaimed film book series, publishing books on nineteen of the most important and influential films about and by LGBTQ people, made in eight different countries between 1950 and 2005, and written by leading LGBTQ film scholars and critics.
SELECTED BACKLIST

COOKING

DECOLONIZE YOUR DIET
Luz Calvo & Catriona Rueda Esquibel
International Latino Book Award winner: this vegetarian cookbook redefines the meaning of "traditional" Mexican food by reaching back through hundreds of years of history.
COOKING (MEXICAN / LATIN AMERICAN)
$26.95 CAN & USA

WHERE PEOPLE FEAST
Dolly & Annie Watts
A cookbook of West Coast Indigenous recipes from the former proprietors of Vancouver's Liliget Feast House.
COOKING (CANADIAN / FIRST NATIONS)
$24.95 CAN | $21.95 USA

DUTCH FEAST
Emily Wight
Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of Well Fed, Flat Broke.
COOKING (EUROPEAN / ENTERTAINING)
$32.95 CAN | $28.95 USA (CLOTH)

MODERN NATIVE FEASTS
Andrew George Jr.
Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes. See also A Feast For All Seasons.
COOKING (CANADIAN / FIRST NATIONS)
$23.95 CAN | $21.95 USA

THE SCENT OF POMEGRANATES AND ROSE WATER
Habeeb Salloum et al.
A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.
COOKING (MIDDLE EASTERN)
$32.95 CAN | $29.95 USA

FALL 2018

TIN FISH GOURMET
Barbara-jo McIntosh
An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.
COOKING (SEAFOOD / BUDGET)
$21.95 CAN & USA

FICTION

ANATOMY OF A GIRL GANG
Ashley Little
Ethel Wilson Fiction Prize winner; IMPAC Dublin Literary Award longlist: the powerful portrayal of a young girl gang in Vancouver called the Black Roses.
FICTION
$17.95 CAN & USA

DON'T TELL ME WHAT TO DO
Dina Del Bucchia
Funny, strange stories about imperfect people doing imperfect things. "An exhilarating fiction debut."
—Publishers Weekly
FICTION
$17.95 CAN | $15.95 USA

WHERE PEOPLE FEAST
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A cookbook of West Coast Indigenous recipes from the former proprietors of Vancouver's Liliget Feast House.
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FICTION
$17.95 CAN | $15.95 USA

ARSENAL PULP PRESS  PAGE 10
EVERYTHING IS AwFUL AND yOU'RE A TerrIBLE PeRSON
Daniel Zomparelli
Ethel Wilson Fiction Prize finalist. In these unconventional, interconnected stories, gay men look for love in any way possible: a deapan, tragicomic exploration of love, desire, and dysfunction.

FICTION
$15.95 CAN & USA

THE PlAGUE
Kevin Chong
A modern retelling of the Camus classic, fraught with the political and cultural anxieties of our time. “A nuanced study of human nature under biological siege.”—Eden Robinson

FICTION
$19.95 CAN | $17.95 USA

JONNY APPLeSEED
Joshua Whitehead
Tour de force novel about a Two-Spirit Indigiqueer and proud NDN glitter princess. “Joshua Whitehead redefines what queer Indigenous writing can be in his powerful debut novel”—Gwen Benaway

FICTION
$17.95 CAN | $15.95 USA

PROPERTy VALUES
Charles Demers
A wild crime novel that sends up gang violence and exorbitant real estate prices. “Hysterical and highly moving”—Sam Wiebe

FICTION
$17.95 CAN & USA

LITTLE FISH
Casey Plett
Transcendent novel about a trans woman who learns her grandfather may have been trans himself. “I have never felt as seen, understood, or spoken to as I did when I read Little Fish”—Meredith Russo

FICTION
$19.95 CAN | $17.95 USA

SCARBOuRH
Catherine Hernandez
Trillium and Toronto Book Award finalist; longlisted for Canada Reads: a poignant multi-voiced novel about life in the inner city, locating dignity in unexpected places.

FICTION
$17.95 CAN & USA

THE MERCy JOURNALs
Claudia Casper
An unsettling novel set 30 years in the future, about a former soldier nicknamed Mercy in the wake of a new world war. Winner, Philip K. Dick Award for Science Fiction.

FICTION
$17.95 CAN & USA

SHE OF THE MOUNTAINS
Vivek Shraya
Lambda Literary Award finalist and Globe 100 Book: an illustrated novel that weaves a passionate love story between a man and his body, with a re-imaging of Hindu mythology.

FICTION
$18.95 CAN & USA

ORACLE BONE
Lydia Kwa
A novel set in 7th-century China featuring ghosts and a transformative oracle bone. “A transcfixing narrative that bears the intimate familiarity of a dream with the grandeur of a historical epic”—Doretta Lau

FICTION
$19.95 CAN | $17.95 USA

SKETCHTASY
Mattilda Bernstein Sycamore
An urgent novel set in the mid-'90s featuring Alexa, a resilient 21-year-old queen who lives without rules or apologies.

FICTION (LGBTQ)
$19.95 CAN | $17.95 USA

THE OUTER HARBOuR
Wayde Compton
Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver.

FICTION
$16.95 CAN & USA

SODOM ROAD EXIT
Amber Dawn

FICTION
$21.95 CAN | $18.95 USA
WINTER 2019 PAGE 13

BLUE IS THE WARMEST COLOR
Julie Maroh
New York Times bestseller: a lesbian love story for the ages. Film version won the Palme d’Or at the 2013 Cannes Film Festival. Over 60,000 copies sold. See also Body Music (below).

GRAPHiC nOVeL / LGbTQ
$19.95 CAN & $18.95 USA

BODY MUSIC
Julie Maroh
By the author of Blue is the Warmest Color (above): a beautiful, bittersweet graphic novel about the complexities of love, set in the neighbourhoods of Montreal.

GRAPHiC nOVeL / LGbTQ
$18.95 CAN & $17.95 USA

SUCH A LOVELY LITTLE WAR: SAIGON 1961-63
Marcelino Truong
The early years of the Vietnam War as seen through a young boy’s eyes. See also Saigon Calling (below, left). “A first-rate work of graphic memoir.” —Kirkus Reviews (starred)

GRAPHiC nON-FiCTiOn / HisTORY
$21.95 CAN & $18.95 USA

THE CASE OF ALAN TURING
Eric Liberge & Arnaud Delalande
A graphic biography on Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.

GRAPHiC nON-FiCTiOn
$23.95 CAN & $20.95 USA

CASTRO
Reinhard Kleist
A vivid graphic non-fiction book on the life of Fidel Castro, one of the most enduring and controversial figures in modern history.

GRAPHiC nON-FiCTiOn / HisTORY
$22.95 CAN & $18.95 USA

FEMALE TROUBLE: A QUEER FILM CLASSIC
Chris Holmlund
A Queer Film Classic on John Waters’ hysterical 1974 dark comedy starring his muse Divine.

FiLM sTUDies / LGbTQ
$17.95 CAN & USA

FORWARD
Lisa Maas
A life-affirming graphic novel about two women at a romantic crossroads, looking for a way to move forward. “A moving depiction of grief and loss, along with sweet moments of sexual desire, joy, and laughter.” —Sarah Leavitt

GRAPHiC nOVeL / LGbTQ
$21.95 CAN & $18.95 USA

DIRTY RIVER
Leah Lakshmi Piepzna-Samarasinha
Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor.

biOGRAPHY & MeMOiR / LGbTQ
$18.95 CAN & USA

SNAPSHOTS OF A GIRL
Beldan Sezen
A funny, poignant graphic memoir about a young woman’s coming out amidst both Islamic and Western cultures.

GRAPHiC nON-FiCTiOn / LGbTQ
$17.95 CAN & USA

SAIGON CALLING: LONDON 1963-75
Marcelino Truong
A sequel to the acclaimed Such a Lovely Little War (above, right): growing up Vietnamese in swinging London as the Vietnam War intensifies.

GRAPHiC nON-FiCTiOn / HisTORY
$28.95 CAN & $26.95 USA

GENDER FAILURE
Rae Spoon & Ivan E. Coyote
In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary.

GENDER sTUDies / LGbTQ
$17.95 CAN & USA
CONFLICT IS NOT ABUSE
Sarah Schulman
The acclaimed and prescient book that examines the culture of scapegoating, blame, and the supremacist bully. "Schulman offers a vision of mutual recognition and accountability that liberates."
—bell hooks
CULTURAL STUDIES / HISTORY / LGBTQ
$19.95 CAN & USA

THE REMEDY
Zena Sharman (ed.)
Lambda Literary Award winner: an anthology of perspectives on LGBTQ health and health care. "A call to action on issues that should be understood by all"—National Post ("Best Books of the Year")
HEALTH / LGBTQ
$18.95 CAN & USA

THE NEAREST EXIT MAY BE BEHIND YOU
S. Bear Bergman
Lambda Literary Award finalist: the second essay collection on gender and identity by trans writer and activist Bergman.
GENDER STUDIES / LGBTQ
$19.95 CAN | $18.95 USA

PARIS IS BURNING: A QUEER FILM CLASSIC
Lucas Hilderbrand
A study of the 1991 documentary that captures the energy, wit, and struggle of African American and Latino participants in the 1980s New York drag ball scene.
FILM STUDIES / LGBTQ
$14.95 CAN & USA

CARE WORK
Leah Lakshmi Piepzna-Samarasinha
An empowering collection of essays on the author’s experiences in the disability justice movement.
SOCIAL SCIENCE | HEALTH & HEALTH CARE | LGBTQ
$19.95 CAN | $17.95 USA

COLD CASE VANCOUVER
Eve Lazarus
A BC Bestseller and Bill Duthie Booksellers’ Choice finalist: Lazarus delves into fifty years of some of Vancouver’s most baffling unsolved murders. A fascinating look at the city’s criminal past.
HISTORY (CANADA / BC) / SOCIOLOGY (CRIME)
$21.95 CAN & USA

PERSISTENCE
Ivan E. Coyote & Zena Sharman (eds.)
ALA Stonewall Honor Book: a raucous, insightful book on what the words “butch” and “femme” can mean in today’s ever-shifting gender landscape.
NON-FICTION ANTHOLOGIES (LGBTQ)
$21.95 CAN | $19.95 USA

NON-FICTION
LIQUOR, LUST, AND THE LAW: NEW AND REVISED EDITION  
Aaron Chapman  
A new edition of Aaron Chapman's bestselling history of the Penthouse Nightclub, one of Vancouver's most venerated nightspots.  
HISTORY / ENTERTAINMENT  
$26.95 CAN | $24.95 USA

LIVE AT THE COMMODORE  
Aaron Chapman  
Bill Duthie Booksellers' Choice Award winner: the legendary story of Vancouver's historic Commodore Ballroom.  
HISTORY  
$18.95 CAN | $18.95 USA

MURDER BY MILKSHAKE  
Eve Lazarus  
The fascinating story of a sensational murder case set against a Mad Men–esque backdrop of 60s-era sensibilities.  
TRUE CRIME / REGIONAL HISTORY (BC)  
$21.95 CAN | $18.95 USA

THE LAST GANG IN TOWN  
Aaron Chapman  
A BC Bestseller and Bill Duthie Booksellers' Choice Award finalist: the sensational story of Vancouver's Clark Park Gang in 1972, which was the target of an underground police gang-squad.  
SOCIAL SCIENCE / HISTORY  
$21.95 CAN | $21.95 USA

THE WOO-WOO  
Lindsay Wong  
A darkly comedic memoir about a young woman coming of age in an Asian Canadian family haunted by the "woo-woo."  
BIOGRAPHY & MEMOIR | SOCIAL SCIENCE  
$19.95 CAN | $17.95 USA

POETRY
CHINATOWN GHOSTS
Jim Wong-Chu
A collection of evocative poems and photographs by the late founder of the Asian Canadian Writers’ Workshop.

POETRY
$19.95 CAN | $17.95 USA

FALL 2018

ESCAPE TO GOLD MOUNTAIN
David H.T. Wong
A graphic history for young people about how the Chinese came to North America.

YOUNG ADULT / GRAPHIC NOVELS
$21.95 CAN & USA

EVEN THIS PAGE IS WHITE
Vivek Shraya
Winner, Publishing Triangle Award for Trans Literature: Shraya’s debut poetry collection is a bold, timely, and personal interrogation of race. Longlisted for CBC’s Canada Reads.

POETRY (LGBTQ)
$14.95 CAN & USA

FROM THE STARS IN THE SKY TO THE FISH IN THE SEA
Kai Cheng Thom, Kai Yung Ching (illust.), Wai-Yant Li (illust.)
In this charming children’s picture book, a gender variant child brings transformation and change to the world around them thanks to their mother’s enduring love.

CHILDREN’S PICTURE BOOKS (3–8)
$18.95 CAN | $17.95 USA

A PLACE CALLED NO HOMELAND
Kai Cheng Thom
Lambda Literary Award finalist; Publishing Triangle Award for Trans and Gender Variant Literature finalist; ALA Stonewall Honor Book. In this debut collection, Thom takes a poetic journey to the place where monstrous women roam.

POETRY (LGBTQ)
$14.95 CAN & USA

GOD LOVES HAIR
Vivek Shraya; Juliana Neufeld (illust.)
Lambda Literary Award finalist: a gender story about a curious South Asian boy navigating sexuality, gender, racial politics, and religion.

YOUNG ADULT (LGBTQ)
$18.95 CAN & USA

WHERE THE WORDS END AND MY BODY BEGINS
Amber Dawn
Dorothy Livesay Poetry Prize finalist: a suite of glosa poems written as an homage to and an interaction with queer poets.

POETRY (LGBTQ)
$14.95 CAN & USA

ONE IN EVERY CROWD
Ivan E. Coyote
Coyote’s first collection aimed specifically at queer youth: about embracing and celebrating difference and feeling comfortable in one’s own skin.

YOUNG ADULT (LGBTQ)
$15.95 CAN & USA

SYNCHRO BOY
Shannon McFerran
Bart is a teenaged boy drawn to synchronized swimming, which puts his masculinity—and his own expectations—in question.

YOUNG ADULT (LGBTQ)
$16.95 CAN | $15.95 USA

THE BOY & THE BINDI
Vivek Shraya & Rajni Perera (illust.)
A children’s picture book about an eight-year-old boy who becomes fascinated with his mother’s bindi and wants one for himself.

CHILDREN’S PICTURE BOOKS (4–8)
$17.95 CAN & USA

WHEN EVERYTHING FEELS LIKE THE MOVIES
Raziel Reid
Governor General’s Literary Award winner/Canada Reads finalist: the edgy, extravagant story about a glamorous boy named Jude.

YOUNG ADULT (LGBTQ)
$15.95 CAN & USA

FALL 2018

YOUNG ADULT & CHILDREN’S
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