GLOBE & MAIL

A glimpse into a troubled community that locates its dignity in unexpected places: a debut, Catherine Hernandez powerfully centres the margins by interlacing narratives that for many voices to be heard—especially ones that are often forgotten. In her dexterous intimately populated landscape that honours and cherishes characters we usually only

Scarborough is perfect proof of that axiom. This is a beautifully rendered, truth, and at once foreign and familiar, soothing and challenging—the kind of storytelling that marks the arrival of a fierce new voice in Canadian fiction. Jordan Tannahill

Hernandez has rendered one of the most vibrant portraits of

Spotlight the beauty that thrives beyond the big city.”

Vivek Shraya and She of the Mountains

The Nearest Exit May Be Behind You

is a low-income, culturally diverse neighbourhood east of

Toronto; like many inner-city communities, it suffers under the weight of poverty, drugs, crime, and urban blight.

Jonny’s life is a series of breakages, appendages, and linkages—and as he goes through the motions of preparing to return home, he learns how to put together the pieces of his life.

Off the rez and trying to find ways to live, love, and survive in the big city, Jonny has one

is a mantra that Jonny Appleseed, a young Two-Spirit/Indigiqueer and NDN glitter princess, “You’re gonna need a rock and a whole lotta medicine”

weaponizes story to bring the rez (and urban rez) to life, shrouding its heart of an NDN glitter princess with generous, swooning prose. Unforgettable. ”

The Marrow Thieves—Cherie Dimaline, author of

—Richard Van Camp, author of

The Lesser Blessed—Eden Robinson, author of

Son of a Trickster—Gwen Benaway, author of

Passage

The Cure for Hate

I Promise

I Hope We Choose Love

arsenal pulp press

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arsenalpulp.com
The Bronx Heroes take on their biggest foe of all, President Donald Trump, in this hilarious and boldly subversive comic book.

BRONX HEROES IN TRUMPLAND

Astron Star Soldier is an astronaut/alien warrior who first appeared in Tom Sciacca's Astral Comics #1 in 1977. Black Power is an African American superhero, war veteran, and former boxer who first appeared in Ray Felix's comic A World Without Superheroes in 1993. As the Bronx Heroes dedicated to fighting criminals and eradicating injustice, they join forces to confront their greatest foe ever—an evil supervillain named Donald Trump.

Trump is a toupee-wearing scoundrel plotting to use mind control to vanquish America after first conquering the five boroughs of New York. With the help of the evil prince Putin and his MAGA hat-wearing goon named Gorka, Trump is determined to build walls, create divisiveness, and destroy the media. Astron Star Soldier and Black Power resolve to defeat Trump and restore order but are hypnotized into helplessness by Trump's scheming FLOTUS. Can the Bronx Heroes succeed where Mueller, Hillary Clinton, and the US congress failed, and save the nation from itself?

Outlandish and recklessly funny, Bronx Heroes in Trumpland is a comic book that will make you believe in America again.

Ray Felix is a Bronx native born in 1973. His comics include Bronx Heroes 1.0: Runaway Slave, Bronx Heroes 2.0: The Greatest Hero Black Power, and A World Without Superheroes. Felix is also the founder of the Bronx Heroes Comic Con and co-founder of Women in Comics Con, both of which promote literacy and education through the practice of reading and creating comics.

Tom Sciacca is a Bronx-born artist/writer/journalist/filmmaker. In high school, he met future Marvel superstar George Perez, and the two bonded over their mutual love of comics. The duo started working on various fanzines in the 1970s, finally breaking into Marvel Comics in 1974, where Tom worked as assistant to Stan Lee.
A moving, honest memoir about a man who returns to his rural hometown to take care of his cranky elderly father.

**THE HOME STRETCH**

A Father, a Son, and All the Things They Never Talk About

George K. Ilsley explores his complex relationship with his aging father in this candid memoir full of sharp emotion and disarming humour. George’s father is ninety-one years old, a widower, and fiercely independent; an avid gardener, he’s sweet and more than a little eccentric. But he’s also a hoarder who makes embarrassing comments and invitations to women, and he has made no plans whatsoever for what is inevitably coming over the horizon.

Decades after George has moved four time zones away, he begins to make regular trips home to help care for his cranky and uncooperative father, and to sift through the hoarded fragments of his father’s life. In doing so, George is forced to confront some uncomfortable family secrets and ugly personal truths, only to discover that the inexorable power of life’s journey pulls everyone along in its wake.

*The Home Stretch* is a beguiling, moving book about aging parents who do not “go gently,” and their adult children who must reckon with their own past before helping to guide them on their way.

George K. Ilsley is the author of the novel *ManBug* and the short fiction collection *Random Acts of Hatred*. His work has been published in many journals and anthologies. Selected as a writer in residence at Berton House Writers Retreat in Dawson City, George has won the Lush Triumphant Literary Award for creative non-fiction and for fiction. He lives in Vancouver.

[thatwriter.ca](http://thatwriter.ca)
In a relatively short amount of time, China has become the second-largest economy in the world and is soon poised to overtake the US. In 1978, when China introduced its economic reforms, its GDP was $214 billion; in 2019, it is estimated to increase to $14 trillion. But the country’s rapid growth was achieved on the backs and shoulders of its workforce, many of whom were peasant farmers turned into the mingong, urban migrant workers, celebrated by Mao and credited with helping China achieve its economic miracle. Now, a million of them and their descendents live underground in Beijing under inhuman conditions, where there is no light or water and little sanitation.

Author Patrick Saint-Paul spent two years living among the “rat people” (shizu) of Beijing, in a network of deep tunnels and 20,000 former bomb shelters built during the Cold War. The mingong come to Beijing from all parts of the country, in search of jobs and a better life, but they are unable to afford their own homes on their meagre salaries. For them, China’s dream of prosperity for all is a bitter fallacy.

In The Rat People, Saint-Paul brings the individual stories of the shizu to life, creating a shocking cautionary tale about the lengths to which people will go in search of a better life, and the human cost paid in service to the modern economy.

Patrick Saint-Paul has been a correspondent in China for the French newspaper Le Figaro since 2013. Over his career he has also covered assignments in Sierra Leone (which won him the Jean Marin Prize for War Correspondents in 2000), Liberia, Sudan, Côte d’Ivoire, Iraq, Afghanistan, and Germany, as well as the Israeli-Palestinian conflict. The Rat People is his first book. He lives in Paris.

David Homel is a writer, journalist, filmmaker, translator, and the author of seven novels. He has translated many French-language books into English and is a two-time recipient of the Governor General’s Literary Award for Translation. He lives in Montreal.
The latest Robin’s Egg book: hilarious and touching conversations between a teacher and his students.

YOU SUCK, SIR

What happens when a stand-up comedian teaches English in Vancouver’s largest public high school?

During his student-teaching practicum, Paul Bae assigned weekend homework to an English class.

A student muttered, “You suck.”

Mr Bae turned on his heel, approached the student, and sternly asked, “What did you say?”

The student replied, “Sorry. You suck, sir.”

Mr Bae promptly returned to his desk, took out his teaching journal, and wrote down the exchange. That would become the first entry of hundreds of encounters with students.

Over twelve years of teaching English, Paul Bae—known simply as “Sir” or “Mr Bae”—kept several journals in which he recorded conversations he had with his students. You Suck, Sir presents the best of those conversations. Ranging from outrageously funny to touchingly poignant, these vignettes are full of heart.

Paul’s stories are an irreverent, honest glimpse of teaching and learning and an inspiring peek into the connection one teacher has with his students. Both educators and anyone who has ever been a student will see themselves and their daily triumphs and struggles reflected here.

You Suck, Sir is the latest title to be published under the Robin’s Egg Books imprint. Robin’s Egg Books features some of the freshest, smartest, and above all, funniest writing on a variety of culturally relevant subjects. Titles in the imprint are curated and edited by comedian, playwright, and author Charles Demers.

Paul Bae is a comedian, writer, actor, and podcaster. He is the award-winning co-creator and co-writer of the podcast The Black Tapes and the author and producer of the critically acclaimed podcast The Big Loop. He lives in Lions Bay, BC.

Also Available:
A brilliant debut novel whose lead character returns home to their long-estranged mother who is now suffering from dementia.

**VANISHING MONUMENTS**

Alani Baum, a non-binary photographer and teacher, hasn’t seen their mother since they ran away with their girlfriend when they were seventeen—almost thirty years ago. But when Alani gets a call from a doctor at the assisted living facility where their mother has been for the last five years, they learn that their mother’s dementia has worsened and appears to have taken away her ability to speak. As a result, Alani suddenly find themselves running away again—only this time, they’re running back to their mother.

Staying at their mother’s empty home, Alani attempts to tie up the loose ends of their mother’s life while grappling with the painful memories that—in the face of their mother’s disease—they’re terrified to lose. Meanwhile, the memories inhabiting the house slowly grow animate, and the longer Alani is there, the longer they’re forced to confront the fact that any closure they hope to get from this homecoming will have to be manufactured.

This beautiful, tenderly written debut novel by Bronwen Wallace Award for Emerging Writers winner John Elizabeth Stintzi explores what haunts us most, bearing witness to grief over not only what is lost but also what remains.

**John Elizabeth Stintzi** is a non-binary writer who grew up on a cattle farm in northwestern Ontario. They are a recipient of the RBC Bronwen Wallace Award, and their work has appeared in *The Malahat Review, Kenyon Review Online, Ploughshares,* and in their forthcoming poetry collection, *Junebat* (House of Anansi). They have an MFA in Creative Writing from Stony Brook University in Southampton, NY, and currently teach critical and creative writing at the Kansas City Art Institute.

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E-ISBN 978-1-55152-802-1
6 x 8 | 304 pp | Paper
$19.95 CAN / $17.95 USA

Fiction (LGBTQ)
FICO73000 / FICO19000
Pub Month: April (USA: May)
A defiant, beautifully realized story collection about the messy complications of contemporary queer life.

WE HAD NO RULES

WE HAD NO RULES

Corinne Manning is a prose writer and literary organizer. Their stories and essays have been published widely, including in Toward an Ethics of Activism and Shadow Map: An Anthology of Survivors of Sexual Assault. Corinne founded The James Franco Review, a project that sought to address implicit bias in the publishing industry. They live in Seattle.

corinnemanning.com

A young teenager stays a step ahead of her parents’ sexuality-based restrictions by running away and learns a very different set of rules. A woman grieves the loss of a sister, a “gay divorce,” and the pain of unacknowledged abuse with the help of a lone wallaby on a farm in Washington State. A professor of women’s and gender studies revels in academic and sexual power but risks losing custody of the family dog.

In Corinne Manning’s stunning debut story collection, a cast of queer characters explore the choice of assimilation over rebellion. In this historical moment that’s hyperaware of and desperate to define even the slowest of continental shifts, when commitment succumbs to the logic of capitalism and nobody knows what to call each other or themselves—Gay? Lesbian? Queer? Partners? Dad?—who are we? And if we don’t know who we are, what exactly can we offer each other?

Spanning the years 1992 to 2019, and moving from New York to North Carolina to Seattle, the eleven first-person stories in We Had No Rules feature characters who feel the promise of a radically reimagined world but choose complicity instead.
MY ART IS KILLING ME
AND OTHER POEMS

In her novels, poetry, and prose, Amber Dawn has written eloquently on queer femme sexuality, individual and systemic trauma, and sex work justice, themes drawn from her own lived experience and revealed most notably in her award-winning memoir How Poetry Saved My Life.

In this, her second poetry collection, Amber Dawn takes stock of the costs of coming out on the page in a heart-rendingly honest and intimate investigation of the toll that art making takes on artists. These long poems offer difficult truths within their intricate narratives that are alternately incendiary, tender, and rapturous.

In a cultural era when intersectional and marginalized writers are topping bestseller lists, Amber Dawn invites her readers to take an unflinching look at what we expect from writers, and from each other.

Includes a foreword by writer Doretta Lau (How Does a Single Blade of Grass Thank the Sun?).

Amber Dawn is a poet, memoirist, and novelist. She is the author of the novels Sub Rosa (Lambda Literary Award winner) and Sodom Road Exit, the Vancouver Book Award–winning memoir How Poetry Saved My Life, and the BC Book Prize–nominated poetry collection Where the words end and my body begins. She is also the editor or co-editor of numerous anthologies, including Hustling Verse: An Anthology of Sex Workers’ Poetry. She lives in Vancouver and teaches creative writing at Douglas College.

amberdawnwrites.com

Also Available:

In *The Gospel of Breaking*, Jillian Christmas confirms what followers of her performance and artistic curation have long known: there is magic in her words. Befitting someone who “speaks things into being,” Christmas extracts from family history, queer lineage, and the political landscape of a racialized life to create a rich, softly defiant collection of poems.

Christmas draws a circle around the things she calls “holy”: the family line that cannot find its root but survived to fill the skies with radiant flesh; the body, broken and unbroken and broken and new again; the lover lost, the friend lost, and the loss itself; and the hands that hold them all with brilliant, tender care. Expansive and beautiful, these poems allow readers to swim in Jillian Christmas’s mother-tongue and to dream at her shores.

**Jillian Christmas** is the former Artistic Director of Vancouver’s Verses Festival of Words. An educator, organizer, and advocate in the arts community, utilizing an anti-oppressive lens, Jillian has performed and facilitated workshops across North America. She lives in Vancouver.
REBENT SINNER
Ivan Coyote

In their latest, renowned storyteller Ivan Coyote (Tomboy Survival Guide) takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness.

Rebent Sinner is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

FALL 2019 RELEASE

THE CURE FOR HATE
A Former White Supremacist’s Journey from Violent Extremism to Radical Compassion
Tony McAleer

A powerful and deeply personal book about the roots of racism and what can be done to eradicate it, The Cure for Hate paints a very human picture of a young man who craved attention, acceptance, and approval and the dark place he would go to get it. Tony McAleer found an outlet for his teenage rage in the street violence of the skinhead scene. He then grew deeply involved in the White Aryan Resistance, rising through the ranks to become a leader. But after fifteen years in the movement, he began to question his hateful beliefs, thus beginning the spiritual journey of personal transformation that enabled him to disengage from the highest levels of the white power movement.

This incisive book breaks commonly held stereotypes and delivers valuable insights into how regular people are drawn to violent extremism, how the ideology takes hold, and the best ways to help someone leave hate behind. The Cure for Hate demonstrates that in a society frighteningly divided by hate and in need of healing, perhaps atonement, forgiveness, and most importantly, radical compassion is the cure.

Includes a foreword by Daisy Khan, executive director of the Women’s Islamic Initiative for Spirituality and Equality.

FALL 2019 RELEASE
**MAJOR MISCONDUCT**
The Human Cost of Fighting in Hockey

Jeremy Allingham

Major Misconduct scrutinizes the detrimental role that fighting plays in ice hockey. The book dives deep into the lives of three former hockey fighters who, years after their playing days ended, are still struggling with the pain and suffering that comes from on-ice fighting. All of these men believe they may be living with the degenerative brain disease chronic traumatic encephalopathy, resulting in estrangement, mental health issues, addiction, and brushes with the law. And they've stared death in the face. This daring and revelatory book explores the lives of those who bare-knuckle boxed on ice for a living and investigates the human cost we're willing to tolerate in the name of hockey fighting.

Includes a foreword by Daniel Carcillo, a former Chicago Blackhawk who created Chapter 5, a non-profit organization that assists former NHL players who are suffering from post-concussion syndrome and mental health issues.

**FALL 2019 RELEASE**

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**I HOPE WE CHOOSE LOVE**
A Trans Girl’s Notes from the End of the World

Kai Cheng Thom

In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, acclaimed poet and essayist Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author’s characteristic eloquence and honesty, I Hope We Choose Love proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse.

**FALL 2019 RELEASE**
THE BLUE ROAD
A Fable of Migration
Wayde Compton & April dela Noche Milne

In this stunning graphic novel, Lacuna is a girl without a family, a past, or a proper home. She lives alone in a swamp made of ink, but with the help of Polaris, a will-o’-the-wisp, she embarks for the fabled Northern Kingdom, where she might find people like her. At the end of her treacherous journey, Lacuna learns that leaving, arriving, returning—they’re all just different words for the same thing: starting all over again.

The Blue Road explores the world from a migrant’s perspective with dreamlike wonder.
Ages 12 and up.

FALL 2019 RELEASE

YARN BOMBING
Tenth Anniversary Edition
Mandy Moore & Leanne Prain

A wildly colourful guide to covert textile street art around the world, this tenth anniversary edition includes a new foreword by the authors and a new chapter that includes many infamous examples of yarn bombing over the past ten years.

Subversive and beguiling, this new edition of Yarn Bombing demonstrates that the phenomenon of knit and crochet graffiti is more relevant than ever, especially in these troubled times.

FALL 2019 RELEASE

SWIMMING IN DARKNESS
Lucas Harari - Translated by David Homel

Pierre is a young man at a crossroads. He drops out of architecture school and decides to travel to Vals in the Swiss Alps, home to a thermal springs complex located deep inside a mountain. Sketchbook in hand, Pierre is drawn to the enigmatic powers of the mountain and its springs, and attempts to uncover the truth behind them in the secret rooms he discovers deep within the complex. But he finds his match in a man who is similarly obsessed, and who’d like nothing more than to eliminate his competitor.

Gorgeously illustrated, Swimming in Darkness is an intriguing, noirish graphic novel about uncovering the powerful secrets of the natural world.

FALL 2019 RELEASE

I PROMISE
Catherine Hernandez & Syrus Marcus Ware

This beautiful, tender-hearted children’s picture book captures with love and honesty the intimate moments of parenting in all their messy glory—from dealing with a kid who doesn’t want to brush their teeth to looking under the bed for monsters to cuddling after a long day.

This charming picture book showcases the many shapes, sizes, and colours that families come in, emphasizing that every queer family starts with the sacred promise to love a child.
Ages 3–8.

FALL 2019 RELEASE
In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry.

As an antidote to the invasive and often biased media depictions of sex workers, *Hustling Verse* is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.

**FALL 2019 RELEASE**

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**THERE HAS TO BE A KNIFE**  
*Adnan Khan*

Omar Ali is a ticking time bomb. A phone call plunges him into darkness when he learns that his ex-girlfriend, Anna, has committed suicide. In pain, Omar turns to violence and petty crime to cope, but his nefarious activities catch the attention of the RCMP, who pressure him into becoming an informant at a mosque they suspect harbours a terrorist cell. Unravelling from insomnia, sorrow, and rage, Omar grasps at his last shred of hope, embarking on a quest to find the note he’s convinced Anna left for him.

Adnan Khan’s blistering debut novel investigates themes of race, class, masculinity, and contemporary relationships.

**FALL 2019 RELEASE**

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**VANCOUVER AFTER DARK**  
The Wild History of a City’s Nightlife  
*Aaron Chapman*

Bestselling author and cultural historian Aaron Chapman looks back at the most famous music entertainment venues in Vancouver, a city that’s transforming so fast it has somehow lost some of its favourite nightspots along the way. This raucous book tours Vancouver’s legendary hot spots, from the city’s earliest saloons to the Chinatown cabarets, gay bars, East End dives, goth hideaways, discotheques, and taverns. Replete with full-colour photographs and posters from back in the day, *Vancouver after Dark* is a no-holds-barred history that amply demonstrates how this was never “No Fun” City—at least once the sun went down.

**FALL 2019 RELEASE**  
**USA: APRIL 2020**

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**SO YOU’RE A LITTLE SAD, SO WHAT?**  
Nice Things to Say to Yourself on Bad Days and Other Essays  
*Alicia Tobin*

With her just-right combination of sensitivity, vulnerability, and hilarity, comedian and podcaster Alicia Tobin has won fans among the biggest names in contemporary comedy, from Paul F. Tompkins to Rob Delaney. In her prose debut, Alicia takes readers through the funniest parts of sadness and the saddest parts of sinniness. While tackling topics ranging from advice on how to talk to city animals to traumatic memories of Velcro shoes, from new crushes to old breakups, Tobin softens a barbed wit with a gentle touch in the tradition of the best personal essayists.

A Robin’s Egg Book.

**FALL 2019 RELEASE**  
**USA: APRIL 2020**

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**HUSTLING VERSE**  
An Anthology of Sex Workers’ Poetry  
*Amber Dawn & Justin Ducharme, eds.*

In this trailblazing anthology, more than fifty self-identified sex workers from all walks of the industry (survival and trade, past and present) explore their lived experience through the expressive nuance and beauty of poetry.

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**FALL 2019 RELEASE**

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**RECENT RELEASES**

- **POETRY (LGBTQ)**
  - *Hustling Verse*
  - *There Has to Be a Knife*
  - *So You’re a Little Sad, So What?*

- **FICTION**
  - *Vancouver After Dark*
  - *There Has to Be a Knife*

- **HISTORY (BC / CANADA)**
  - *Vancouver After Dark*

- **HUMOUR**
  - *So You’re a Little Sad, So What?*

**ISBNs:**

**Pricing:**
- *Hustling Verse*: $19.95 CAN / $17.95 USA
- *There Has to Be a Knife*: $18.95 CAN / $15.95 USA
- *So You’re a Little Sad, So What?: Nice Things to Say to Yourself on Bad Days and Other Essays*: $17.95 CAN / $14.95 USA
COOKING

DECOLONIZE YOUR DIET
Luz Calvo & Catriona Rueda Esquibel
International Latino Book Award winner: this vegetarian cookbook redefines the meaning of “traditional” Mexican food by reaching back through hundreds of years of history.
COOKING (MEXICAN / LATIN AMERICAN)
$26.95 CAN & USA

HOME AND AWAY
Darcy & Randy Shore
A cookbook of global recipes inspired by how food from around the world not only connects us all but reminds us of home. See also Grow What You Eat (this page).
COOKING (INTERNATIONAL & ETHNIC)
$24.95 CAN & USA

DUTCH FEAST
Emily Wight
Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of Weel Fed, Flat Broke (pg. 14).
COOKING (EUROPEAN / ENTERTAINING)
$32.95 CAN | $28.95 USA (CLOTH)

MODERN NATIVE FEASTS
Andrew George Jr.
Andrew George's second cookbook puts a contemporary spin on traditional Indigenous recipes.
COOKING (CANADIAN / FIRST NATIONS)
$24.95 CAN | $21.95 USA

THE MODERN AYURVEDIC COOKBOOK
Amrita Sondhi
Amrita's first cookbook based on ancient Ayurvedic traditions features over 200 healthy, modern recipes. See also The Tastes of Ayurveda (pg. 14).
COOKING (HEALTH / VEGETARIAN / INDIAN)
$26.95 CAN | $24.95 USA

THE FEAST OF POMEGRANATES AND ROSE WATER
Habeeb Salloum et al.
A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.
COOKING (MIDDLE EASTERN)
$32.95 CAN | $29.95 USA (CLOTH)

CHOWGIRLS KILLER PARTY FOOD
Heidi Andermack & Amy Lynn Brown
The proprietors of Chowgirls Killer Catering share their inspired ideas for delicious appetizers, small plates, and cocktails that are perfect for home entertaining.
COOKING (ENTERTAINING / APPETIZERS)
$22.95 CAN & USA

GROW WHAT YOU EAT, EAT WHAT YOU GROW
Randy Shore
How to create and maintain a thriving vegetable garden, and then how to showcase your bounty with tasty, nutrition-packed recipes. See also Home and Away (this page).
COOKING (HEALTH) | GARDENING
$22.95 CAN & USA

A FEAST FOR ALL SEASONS
Andrew George Jr. with Robert Gairns
Andrew George's first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also Modern Native Feasts (this page).
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SELECTED BACKLIST

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<th>LITERARY ANTHOLOGIES</th>
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<tr>
<td><strong>TIN FISH GOURMET</strong>&lt;br&gt;Barbara-jo McIntosh&lt;br&gt;An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.&lt;br&gt;Cooking (Seafood / Budget)&lt;br&gt;ISBN 978-1-55152-546-4</td>
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<td><strong>ANATOMY OF A GIRL GANG</strong>&lt;br&gt;Ashley Little&lt;br&gt;Ethel Wilson Fiction Prize winner; IMPAC Dublin Literary Award longlist: the powerful portrayal of a young girl gang in Vancouver called the Black Roses. See also <em>Niagara Motel</em> (pg. 15).&lt;br&gt;Fiction&lt;br&gt;ISBN 978-1-55152-529-7</td>
<td>E-ISBN 978-1-55152-529-7&lt;br&gt;$17.95 CAN &amp; USA</td>
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Jonny Appleseed

In these stories, the “hopeful monsters” are women confounded by familial duty and the ghosts of their past.

FICTION
$19.95 CAN | $15.95 USA

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Casey Plett

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Tom Cho

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Kevin Chong

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“A nuanced study of human nature under biological siege” — Eden Robinson

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*Catherine Hernandez*

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**SCARBOROUGH**

*Catherine Hernandez*

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$17.95 CAN & USA

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**SHE OF THE MOUNTAINS**

*Vivek Shraya*

Lambda Literary Award finalist: an illustrated novel that weaves a passionate love story between a man and his body, with a reimagining of Hindu mythology. See also even this page is white (pg. 23).

**FICTION**
$21.95 CAN | $19.95 USA

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**SHUT UP YOU’RE PRETTY**

*Téa Mutonji*

The first title under Vivek Shraya’s imprint VS. Books: darkly humorous stories that probe the intersections of identity, femininity, and womanness.

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$17.95 CAN | $15.95 USA

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**SKETCHTASY**

*Mattilda Bernstein Sycamore*

An urgent novel set in the mid-’90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.

**FICTION (LGBTQ)**
$19.95 CAN | $17.95 USA

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**SO LONG BEEN DREAMING**

*Nalo Hopkinson & Uppinder Mehan (eds.)*

Anthology of post-colonial science fiction and fantasy, featuring an introduction by Samuel R. Delany.

**LITERARY ANTHOLOGIES / SCIENCE FICTION**
$24.95 CAN & USA

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**SODOM ROAD EXIT**

*Amber Dawn*

Lambda Literary Award finalist: Amber Dawn’s second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also My Art is Killing Me (pg. 7) and Sub Rosa (this page).

**FICTION**
$21.95 CAN | $18.95 USA

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**SOUCOUYANT**

*David Chariandy*

Governor General’s Award finalist; Giller Prize longlist: a Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

**FICTION**
$19.95 CAN | $18.95 USA

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**SUB ROSA**

*Amber Dawn*

Lambda Literary Award winner: a teenaged runaway stumbles upon an underground society of missing girls and would-be johns. See also Sodom Road Exit (this page), and My Art is Killing Me (pg. 7).

**FICTION**
$22.95 CAN | $19.95 USA

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**A SUPERIOR MAN**

*Paul Yee*

Yee’s first novel for adults: a historical account of a Chinese man in 19th-century British Columbia on a journey to find the mother of his son.

**FICTION**
$17.95 CAN & USA

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**TARRY THIS NIGHT**

*Kristyn Dunnion*

A powerful dystopian novel set during a new American civil war, about a polygamist cult leader and his rebellious would-be disciple, Ruth. “Scary, convincing, entirely engrossing”—Marina Endicott

**FICTION**
$16.95 CAN | $14.95 USA

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**THE TIGER FLU**

*Larissa Lai*

Winner, Lambda Literary Award: a stunning novel about a community of parthenogenic women under siege after the end of the world.

**FICTION**
$19.95 CAN | $17.95 USA
### Graphic Novels & Graphic Non-Fiction

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
<th>ISBN</th>
<th>E-ISBN</th>
<th>Price CA</th>
<th>Price US</th>
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<tr>
<td><strong>The Case of Alan Turing</strong></td>
<td>Eric Liberge &amp; Arnaud Delalande</td>
<td>A graphic biography on Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.</td>
<td>GRAPHIC NON-FICTION</td>
<td>ISBN 978-1-55152-650-8</td>
<td>E-ISBN 978-1-55152-651-5</td>
<td>$23.95</td>
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### DEATH THREAT
*Vivek Shraya & Ness Lee*

A comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

**GRAPHIC NOVEL**  
$16.95 CAN | $14.95 USA

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### FORWARD
*Lisa Maas*

ALA Stonewall Honor Book winner: a life-affirming graphic novel about two women at a romantic crossroads, looking for a way to move forward.

**GRAPHIC NOVELS / LGBTQ**  
$21.95 CAN | $18.95 USA

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### SAIGON CALLING: LONDON 1963–75
*Marcelino Truong*

A sequel to the acclaimed *Such a Lovely Little War* (below): growing up Vietnamese in swinging London as the Vietnam War intensifies.

**GRAPHIC NON-FICTION / HISTORY**  
$28.95 CAN | $26.95 USA

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### SNAPSHOTS OF A GIRL
*Beldan Sezen*

A funny, poignant graphic memoir about a young woman’s coming out amidst both Islamic and Western cultures.

**GRAPHIC NON-FICTION / LGBTQ**  
$17.95 CAN & USA

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### SUCH A LOVELY LITTLE WAR:
*SAIGON 1961–63*
*Marcelino Truong*

The early years of the Vietnam War as seen through a young boy’s eyes. See also *Saigon Calling* (above).

“A first-rate work of graphic memoir” — *Kirkus Reviews* (starred)

**GRAPHIC NON-FICTION**  
$28.95 CAN | $26.95 USA

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### SUITE FRANÇAISE: STORM IN JUNE
*Emmanuel Moynot*

A stirring graphic novel about village life in France as the Germans invade in World War II, based on the extraordinary book by Irène Némirovsky.

**GRAPHIC NOVELS / LITERARY**  
$21.95 CAN & USA

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### DEATH IN VENICE: A QUEER FILM CLASSIC
*Will Aitken*

A study of Luchino Visconti’s lyrical and controversial 1971 film based on Thomas Mann’s novel, starring Dirk Bogarde.

**FILM STUDIES / LGBTQ**  
$14.95 CAN & USA

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### THE DICTIONARY OF HOMOPHOBIA
*Louis-Georges Tin*

An encyclopedic book that documents the history of homosexuality, and various cultural responses to it, in all regions of the world.

**HISTORY / LGBTQ**  
$44.95 CAN & USA (CLOTH)
DIRTY RIVER
Leah Lakshmi Piepzna-Samarasinha
Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also Care Work (pg. 21).

BIOGRAPHY & MEMOIR / LGBTQ
$18.95 CAN & USA

FORBIDDEN LOVE: A QUEER FILM CLASSIC
Jean Bruce & Gerda Cammaer
A study of the 1992 Canadian documentary on lesbian experience from the 1940s to the 1960s as seen through the lens of lesbian pulp fiction.

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$16.95 CAN & USA

DOUBLE MELANCHOLY
C.E. Gatchalian
A memoir about how art provided a “syllabus of living” for the author and his self-acceptance as a queer person of colour.

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GENDER FAILURE
Rae Spoon & Ivan E. Coyote
In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also Rebell Sinner (pg. 9).

GENDER STUDIES / LGBTQ
$19.95 CAN & $17.95 USA

FEMALE TROUBLE: A QUEER FILM CLASSIC
Chris Holmlund
A Queer Film Classic on John Waters’s hysterical 1974 dark comedy starring his muse, the legendary Divine.

FILM STUDIES / LGBTQ
$17.95 CAN & USA

GOD IN PINK
Hasan Namir
Lambda Literary Award winner and Globe 100 Book: a revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003.

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$15.95 CAN & USA

FINISTERE
Fritz Peters

FICTION (LGBTQ)
$22.95 CAN | $19.95 USA

HOW POETRY SAVED MY LIFE
Amber Dawn
Vancouver Book Award winner: extraordinary memoir about sex work and sexuality, and how writing became the author’s lifelong path. See also My Art is Killing Me (pg. 7) and Sodom Road Exit (pg. 16).

BIOGRAPHY & MEMOIR / LGBTQ
$17.95 CAN & USA

FIRST PERSON QUEER
Richard Labonte & Lawrence Schimel (eds.)
Lambda Literary Award winner: a wide-ranging anthology of intimate and honest first-person accounts of queer experience.

FICTION (LGBTQ) / LITERARY ANTHOLOGIES
$21.95 CAN | $17.95 USA

LONDON TRIPTYCH
Jonathan Kemp
Sweeping novel about the lives and loves of three very different men in gay London across the decades.

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$16.95 CAN & USA

FIST OF THE SPIDER WOMAN
Amber Dawn (ed.)
Lambda Literary Award finalist: a revelatory anthology of horror stories by queer and transgressive women.

FICTION (LGBTQ) / LITERARY ANTHOLOGIES
$18.95 CAN | $17.95 USA

LOST BOI
Sassafras Lowrey
Lambda Literary Award finalist: a gorgeously subversive queer punk novel that reimagines the classic Peter Pan story.

FICTION (LGBTQ)
$16.95 CAN & USA
# Persistence

**ALa Stonewall Honor Book: a raucous, insightful book on what the words “butch” and “femme” can mean in today’s ever-shifting gender landscape.**

**Non-fiction anthologies (LGBTQ)**


$21.95 CAN | $17.95 USA

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# The Remedy

**Zena Sharman (ed.)**

**Lambda Literary Award winner: an anthology of perspectives on LGBTQ health and health care.**

“A call to action on issues that should be understood by all”—*National Post* (*“Best Books of the Year”*)

**Health / LGBTQ**


$18.95 CAN & USA

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# My Body Is Yours

**Michael V. Smith**

**Lambda Literary Award finalist: a memoir about fathers and sons, breaking out of gender norms, and reconciling with a dangerous childhood.**

**Biography & Memoir / LGBTQ**


$17.95 CAN & USA

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# The Nearest Exit May Be Behind You

**S. Bear Bergman**

**Lambda Literary Award finalist: the second essay collection on gender and identity by trans writer and activist Bergman.**

**Gender Studies / LGBTQ**


$19.95 CAN | $18.95 USA

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# Out/Lines

**Thomas Waugh**

**A book on erotic male images from the queer pre-Stonewall underground.**

**Visual Arts / LGBTQ**


$28.95 CAN | $24.95 USA

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# Paris Is Burning:

**A Queer Film Classic**

**Lucas Hilderbrand**

**A study of the 1991 documentary that captures the energy, wit, and struggle of African American and Latino participants in the 1980s New York drag ball scene.**

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$15.95 CAN | $15.95 USA

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# Strangers on a Train:

**A Queer Film Classic**

**Jonathan Goldberg**

**A study of Alfred Hitchcock’s 1951 thriller about two men who meet on a train; they enter into a murder plot that binds them to one another, with fatal consequences.**

**Film Studies / LGBTQ**


$14.95 CAN & USA

---

# Tomboy Survival Guide

**Ivan Coyote**

**Shortlisted for Hilary Weston Writer’s Trust of Canada Prize for Nonfiction; longlisted for BC National Award for Canadian Non-Fiction; ALA Stonewall Honor Book: a memoir by the celebrated storyteller on the tomboy life.**

**Gender Studies / LGBTQ**


$19.95 CAN | $17.95 USA

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THE IMAGINARY INDIAN (NEW EDITION)
Daniel Francis
A revealing history of the “Indian” image mythologized by popular Canadian culture since 1850, propagating stereotypes that exist to this day.
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$23.95 CAN & USA

THE LAST GANG IN TOWN
Aaron Chapman
A BC bestseller and Bill Duthie Booksellers’ Choice Award finalist: the sensational story of Vancouver’s Clark Park Gang in 1972, which was the target of an underground police gang-squad.
HISTORY (CANADA / BC) / TRUE CRIME
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THE LAST GENET
Hadrien Laroche; David Homel (trans.)
An evaluation of Genet’s final eighteen years, when he was preoccupied with the struggles of the disenfranchised and displaced.
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LIQUOR, LUST, AND THE LAW: NEW AND REVISED EDITION
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$26.95 CAN | $24.95 USA

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Aaron Chapman
BC Book Prize winner (Bill Duthie Booksellers’ Choice Award): the legendary story of Vancouver’s historic Commodore Ballroom. See also Vancouver after Dark (pg. 12).
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$28.95 CAN & USA

MURDER BY MILKSHAKE
Eve Lazarus
A BC bestseller and Bill Duthie Booksellers’ Choice Award finalist: the fascinating story of a sensational murder case set against a Mad Men–esque backdrop of ’50s-era sensibilities. See also Cold Case Vancouver (pg. 21).
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David Spaner
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Stan Douglas
An art book on the politics of urban conflict, based on Douglas’s photo mural depicting Vancouver’s Gastown Riots.
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STAN DOUGLAS: EVERY BUILDING ON 100 WEST HASTINGS
Reid Shier (ed.)
Vancouver Book Award winner: Douglas’s monumental digital print is the focal point for this book on what was once Vancouver’s most contested city block. Includes a poster.
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UNIVERSAL HUNKS
David L. Chapman & Douglas Brown
A lively, wide-ranging visual history of muscular men from around the world. See also American Hunks (pg. 21) and Venus with Biceps (pg. 23).
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$29.95 CAN & USA

UNIVERSAL HUNKS
David L. Chapman & Douglas Brown
A lively, wide-ranging visual history of muscular men from around the world. See also American Hunks (pg. 21) and Venus with Biceps (pg. 23).
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Lani Russwurm
A startling and unexpectedly rich collection of images from Vancouver’s pre-gentrification past.
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$24.95 CAN & USA
expectations, and female power. Significant book about gender, image, social

VENUS WITH BICEPS
David L. Chapman & Patricia Vertinsky
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CHINATOWN GHOSTS
Jim Wong-Chu
A collection of evocative poems and photographs by the late founder of the Asian Canadian Writers’ Workshop.
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Elizabeth Furniss
An unsettling study of two tragic events at the Williams Lake Indian Residential School in central British Columbia.
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Arielle Twist
Incendiary debut collection by trans Indigenous poet. Twist explores death, metamorphosis, and resurgence.
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Evany Rosen
In this wickedly funny book, the comedian (and former member of Picnicface) recasts historical events and personalities from her own feminist perspective. A Robin’s Egg Book.
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EVEN THIS PAGE IS WHITE
Vivek Shraya
Winner, Publishing Triangle Award for Trans Literature: Shraya’s debut poetry collection is a bold, timely, and personal interrogation of race. Longlisted for CBC’s Canada Reads.
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$14.95 CAN & USA

THE WOO-WOO
Lindsay Wong
2019 Canada Reads finalist; shortlisted for the Hilary Weston Writers’ Trust of Canada Nonfiction Prize: a darkly comedic memoir about a young woman coming of age in an Asian Canadian family haunted by the "woo-woo.”
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Danny Laferrière; David Homel (trans.)
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Kai Cheng Thom
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TONGUEBREAKER
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Leah’s fourth collection, about the way we survive, revolt, and thrive in these desperate times.
POETRY (LGBTQ)
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WINTER 2020 PAGE 23
WHERE THE WORDS END AND MY BODY BEGINS
Amber Dawn
Dorothy Livesay Poetry Prize finalist: a suite of glosa poems written as an homage to and an interaction with queer poets.
POETRY (LGBTQ)
$14.95 CAN & USA

FROM THE STARS IN THE SKY TO THE FISH IN THE SEA
Kai Cheng Thom, Kai Yang Ching (illust.), Wai-Yant Li (illust.)
In this charming children's picture book, a gender variant child brings transformation and change to the world around them thanks to their mother's enduring love.
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$18.95 CAN | $17.95 USA

YOUNG ADULT & CHILDREN'S

BLACKBIRD
Larry Duplchan
Funny, moving coming-of-age novel about growing up black and gay. 2015 film version stars Mo'Nique.
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THE BOY & THE BINDI
Vivek Shraya & Rajni Perera (illust.)
A children's picture book about an eight-year-old boy who becomes fascinated with his mother's bindi and wants one for himself.
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$17.95 CAN & USA

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David H.T. Wong
A graphic history for young people about how the Chinese came to North America.
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Shannon McFerran
Bart is a teenaged boy drawn to synchronized swimming, which puts his masculinity—and his own expectations—into question.
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FAERIE
Eisha Marjara
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$14.95 CAN & USA

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Vivek Shraya; Juliana Neufeld (illust.)
Lambda Literary Award finalist: a tender story about a curious South Asian boy navigating sexuality, gender, racial politics, and religion.
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$18.95 CAN & USA

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Ivan E. Coyote
Coyote's first collection aimed specifically at queer youth: about embracing and celebrating difference and feeling comfortable in one's own skin.
YOUNG ADULT (LGBTQ)
$15.95 CAN & USA

ROUGH PATCH
Nicole Markotic
A YA novel about Keira, a high school figure skater who's intrigued by the idea of kissing both boys and girls.
YOUNG ADULT (LGBTQ)
$15.95 CAN & USA

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Raziel Reid
Governor General's Literary Award winner/Canada Reads finalist: the edgy, extravagant story about a glamorous boy named Jude.
YOUNG ADULT (LGBTQ)
$15.95 CAN & USA

FAERIE
<table>
<thead>
<tr>
<th>NON-FICTION</th>
<th>AUTHOR</th>
<th>ISBN</th>
<th>CDN</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 Years of Resistance</td>
<td>Hill, Gord</td>
<td>978-1-55152-360-6</td>
<td>12.95</td>
</tr>
<tr>
<td>After Canaan</td>
<td>Compton, Wayne</td>
<td>978-1-55152-374-3</td>
<td>19.95</td>
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<tr>
<td>All Amazed</td>
<td>O’Brien et al.</td>
<td>978-1-55152-117-6</td>
<td>19.95</td>
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<td>American Anxieties</td>
<td>Chapman &amp; Grubisic</td>
<td>978-1-55152-256-2</td>
<td>32.95</td>
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<tr>
<td>Anarchy and Art</td>
<td>Antliff, Allan</td>
<td>978-1-55152-218-0</td>
<td>26.95</td>
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<tr>
<td>Anti-Capitalist Resistance Comic Book, The</td>
<td>Hill, Gord</td>
<td>978-1-55152-444-3</td>
<td>12.95</td>
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<tr>
<td>Arab Nights</td>
<td>Moon, Michael</td>
<td>978-1-55152-666-9</td>
<td>14.95</td>
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<tr>
<td>As Fresh as It Gets</td>
<td>Gaudreault &amp; Silos</td>
<td>978-1-55152-199-2</td>
<td>24.95</td>
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<td>Bad Jobs</td>
<td>Brooks, Carellin (ed.)</td>
<td>978-1-55152-265-1</td>
<td>16.95</td>
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<tr>
<td>Bearded Gentleman, The</td>
<td>Peterkin &amp; Burns</td>
<td>978-1-55152-343-9</td>
<td>16.95</td>
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<tr>
<td>Becoming Unbecoming</td>
<td>Uta</td>
<td>978-1-55152-653-9</td>
<td>26.95</td>
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<tr>
<td>Blood, Marriage, Wine &amp; Glitter</td>
<td>Bergman &amp; Bear</td>
<td>978-1-55152-511-2</td>
<td>18.95</td>
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<tr>
<td>Blood, Sweat, and Fear</td>
<td>Lazarus, Eve</td>
<td>978-1-55152-685-0</td>
<td>21.95</td>
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<tr>
<td>British Columbia Almanac</td>
<td>Brown, Brenda Lea</td>
<td>978-1-55152-034-6</td>
<td>21.95</td>
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<tr>
<td>Bringing It Home</td>
<td>Wedman, Neil</td>
<td>978-1-55152-075-9</td>
<td>14.95</td>
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<tr>
<td>Bitch Is a Noun</td>
<td>Bergman &amp; Bear</td>
<td>978-1-55152-369-9</td>
<td>19.95</td>
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<tr>
<td>Calgary: The Unknown City</td>
<td>Martin, James</td>
<td>978-1-55152-111-4</td>
<td>18.95</td>
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<tr>
<td>Care Work</td>
<td>Perpina-Samarasinha, Leah Lakshmi</td>
<td>978-1-55152-738-3</td>
<td>19.95</td>
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<tr>
<td>Carry Tiger to Mountain</td>
<td>Legault, Stephen</td>
<td>978-1-55152-200-5</td>
<td>24.95</td>
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<tr>
<td>Case of Alan Turing, The</td>
<td>Lefebvre &amp; Delalande</td>
<td>978-1-55152-650-8</td>
<td>23.95</td>
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<tr>
<td>Castro: A Graphic Novel</td>
<td>Kiesl, Reinhard</td>
<td>978-1-55152-594-5</td>
<td>22.95</td>
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<tr>
<td>Chef in Your Backpack</td>
<td>Basset, Nicole</td>
<td>978-1-55152-140-4</td>
<td>21.95</td>
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<tr>
<td>Chowgirls Killer Party Food</td>
<td>Andermack &amp; Brown</td>
<td>978-1-55152-645-2</td>
<td>22.95</td>
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<tr>
<td>Cold Case Vancouver</td>
<td>Lazarus, Eve</td>
<td>978-1-55152-629-4</td>
<td>21.95</td>
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<td>Comfort Food for Breakups</td>
<td>Bocurk, Maria</td>
<td>978-1-55152-219-7</td>
<td>19.95</td>
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<tr>
<td>Conflict Is Not Abuse</td>
<td>Schulman, Sarah</td>
<td>978-1-55152-643-0</td>
<td>19.95</td>
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<tr>
<td>Cure for the Hate</td>
<td>McAleen, Tony</td>
<td>978-1-55152-269-7</td>
<td>22.95</td>
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<tr>
<td>Dad Dialogues, The</td>
<td>Daigle, Demers</td>
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