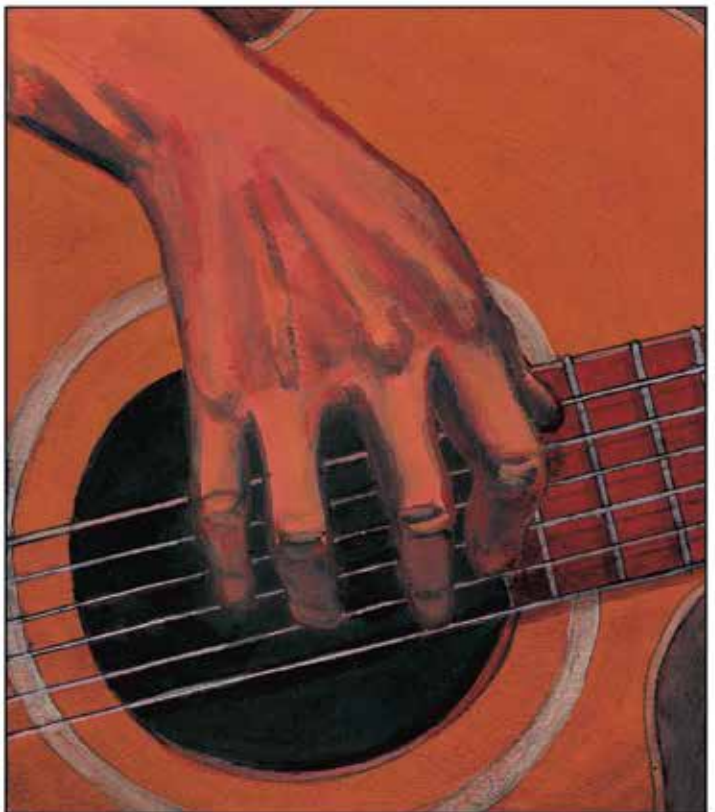


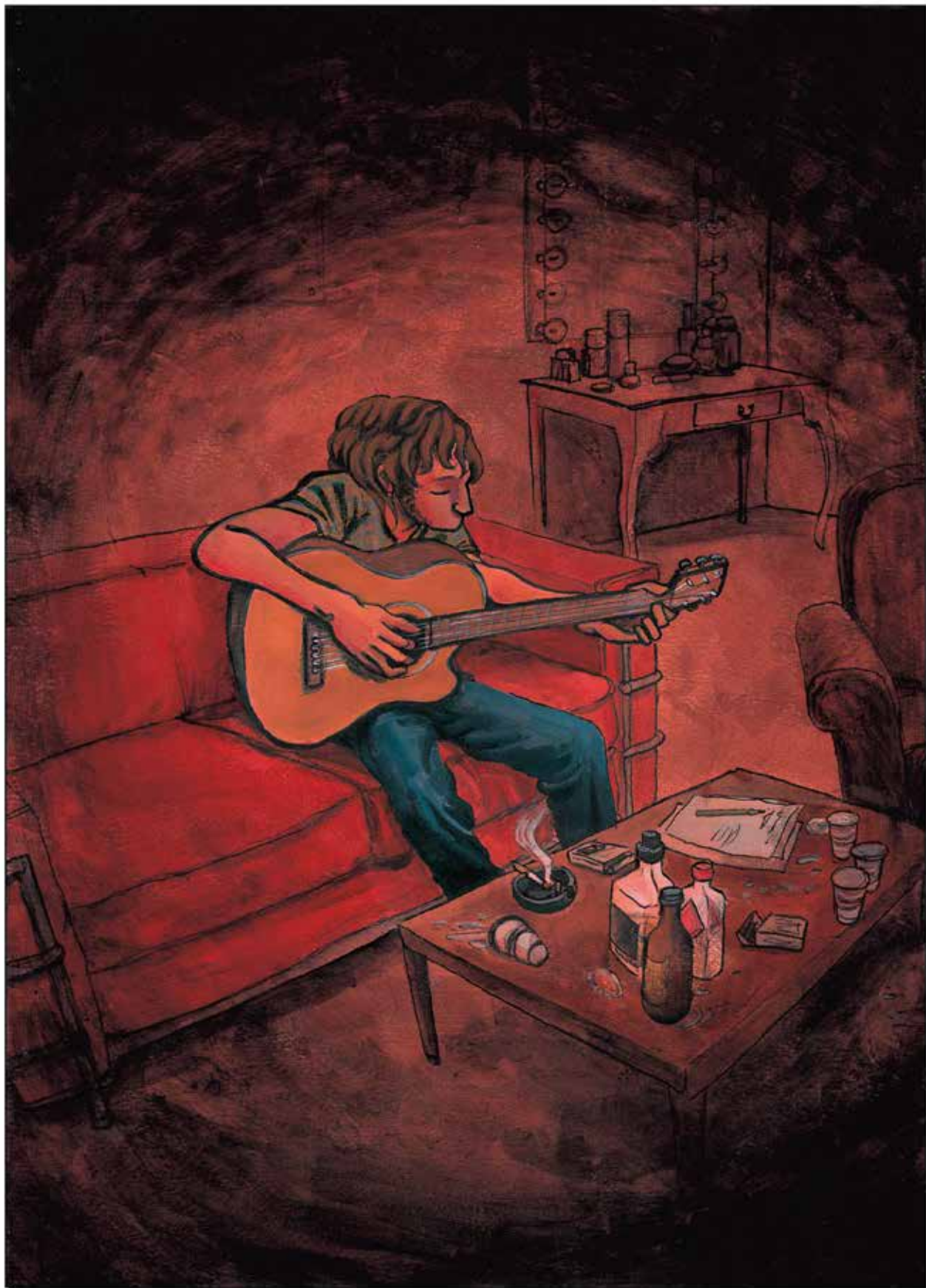
by the author of *Blue Is the Warmest Color*

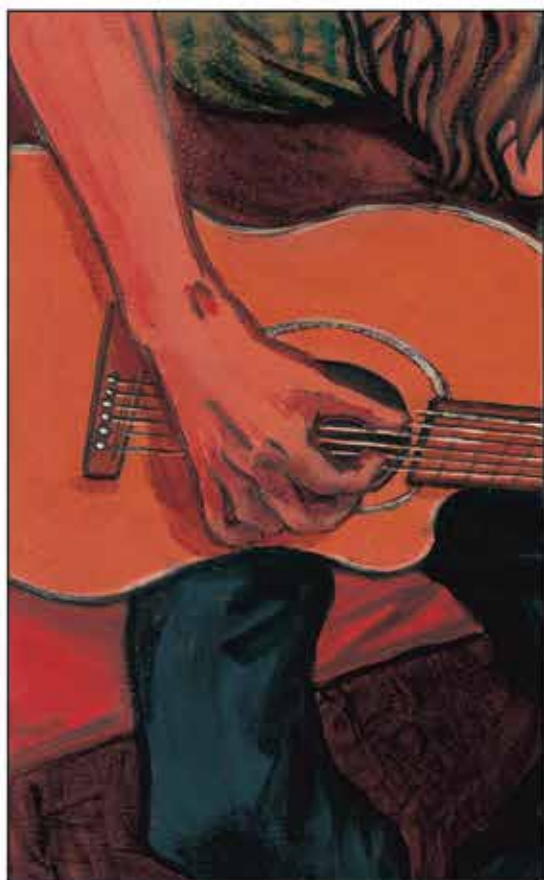
**JULIE MAROH**

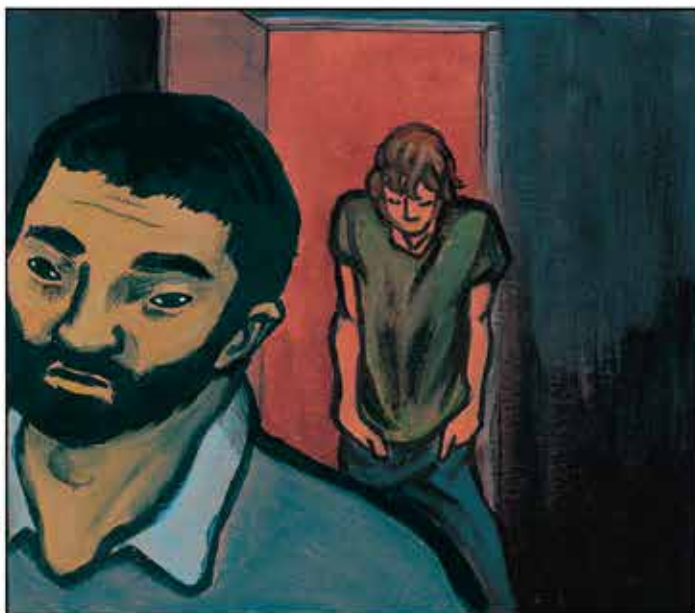
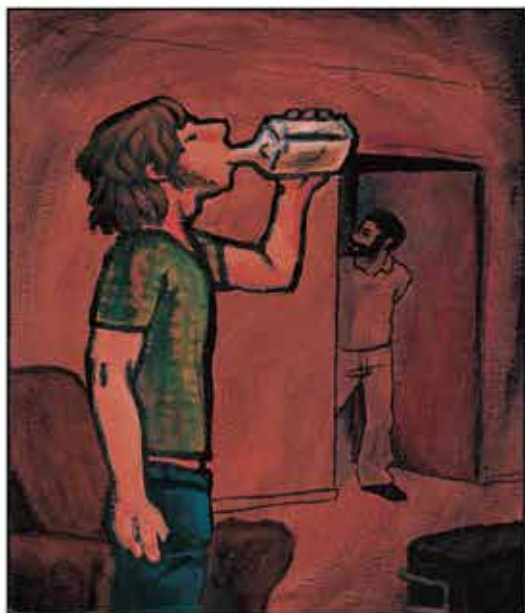
# SKANDALON

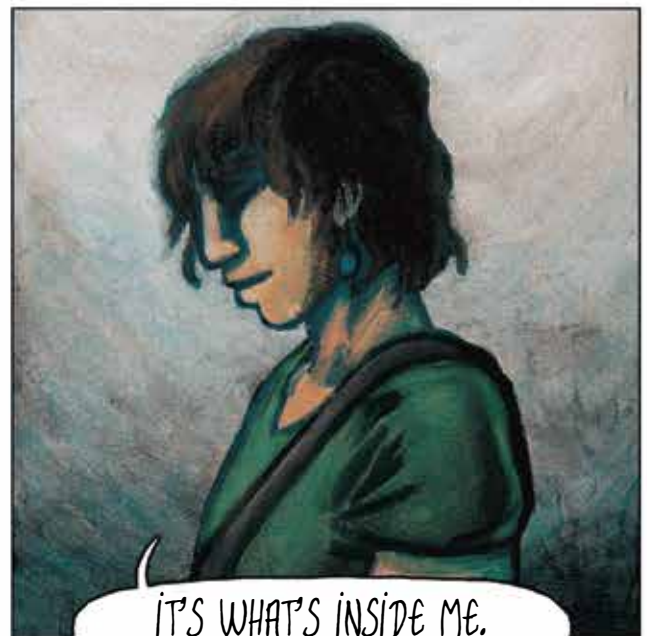














# SKANDALON

Julie Maroh

ISBN 978-1-55152-552-5

\$21.95 USA & Canada (other territories TBA)

160 pp; 7.5" x 10"; full-color throughout

Trade paperback

Genre: GRAPHIC NOVELS

## PUBLICATION MONTH:

USA: September 2014; Canada: October 2014

## ARENAL PULP PRESS

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Distributed in the USA by Consortium

Distributed in Canada by University of

Toronto Press (sales by Ampersand, Inc.)

Distributed in the UK/Europe by Turnaround

Distributed in Australia/New Zealand by

NewSouth Books

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Julie Maroh burst onto the scene in 2013 with *Blue Is the Warmest Color*, a tender, bittersweet graphic novel about lesbian love, in which a young woman named Clementine becomes infatuated with Emma, a girl with blue hair. The book spawned a controversial and acclaimed feature film that won the Palme d'Or at the 2013 Cannes Film Festival as well as accolades for its stars Adèle Exarchopoulos and Lea Seydoux; the book itself is a *New York Times* bestseller (with almost 40,000 copies in print) and received starred reviews from *Publishers Weekly* and *Library Journal*.

Julie's follow-up graphic novel, *Skandalon*, marks a startling change of pace: a fiery, intense story about the recklessness of fame. "Skandalon," found in the Gospels, refers to a persistent trap or obstacle, such as the one that confounds the mesmerizing, Jim Morrison-like lead character Tazane. He is a true rock icon: passionate, arrogant, selfish, and sometimes violent, the charismatic singer is a beacon for controversy and scandal. But the public that worships him and the media that lavishes attention on him are waiting for him to fall from grace. At times shocking, *Skandalon* is a powerful and relentless meditation on the high cost of fame, and the demons awaiting anyone who refuses to be wary of them.



**JULIE MAROH** is an author and illustrator originally from northern France. She studied comic art at the Institute Saint-Luc in Brussels and lithography and engraving at the Royal Academy of Arts in Brussels. Her graphic novel *Blue Is the Warmest Color* has been translated into eleven languages to date. [juliemaroh.com](http://juliemaroh.com)