HIGHLIGHTS FROM THE BACKLIST

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arsenalpulp.com | Front cover image by Jazmin Welch
Kai's Tea Eggs

KARINA ZHOU

An endearing and beautifully illustrated children’s book about learning to embrace our heritage and celebrating what makes us unique

Multicultural Day is coming up at school, and Kai is nervous about sharing her family's Chinese food with her classmates. Kai's mother is excited about making some special dishes, but Kai doesn't like feeling different from everyone else.

Upset, she runs off on her own and meets Ming the dragon, who takes her on a magical journey to explore different parts of Chinese culture—especially all the delicious food! With Ming's help, Kai learns about her family roots and how to celebrate all that makes her unique.

Kai's Tea Eggs is a charming story for anyone who, like Kai, has felt the frustration of trying to fit in before finally learning to appreciate who they are.

Ages 3 to 7.

KARINA ZHOU is a Chinese Canadian writer and artist from Vancouver studying animation at California College of the Arts in San Francisco. Her debut children's book, Kai's Tea Eggs, was inspired by her own experiences learning to embrace her Chinese heritage. She enjoys creating adventurous, meaningful stories for both children and adults.
From the author of *Little Blue Encyclopedia (for Vivian)* comes the fictional memoir of a trans indie rock musician that reveals how the act of creation can heal trauma and even change the past.

*Any Other City* is a two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. Side A is a snapshot of her life from 1993, when Tracy arrives in a labyrinthine city as a fledgling artist and unexpectedly falls in with a clutch of trans women, including the iconoclastic visual artist Sadie Tang.

Side B finds Tracy in 2019, now a semi-famous musician, back in the same strange city, healing from a traumatic event through songwriting, queer kinship, and sexual pleasure. While writing her memoir, Tracy perceives how the past reverberates into the present, how a body is a time machine, how there's power in refusing to dust the past with powdered sugar, and how seedlings begin to slowly grow in empty spaces after things have been broken open.

Motifs recur like musical phrases, and traces of what used to be there peek through, like a palimpsest. *Any Other City* is a novel about friendship and other forms of love, travelling in a body across decades, and transmuting trauma through art making and queer sex—a love letter to trans femmes and to art itself.

“From Side A to Side B, *Any Other City* is sweet and sly, hot and wise; it glimmers with humble brilliance. Like the best mixtape a friend-crush could give you, this book will hit all the messy big feelings and impress you to pieces in the process.”

—Megan Milks, author of *Margaret and the Mystery of the Missing Body*
A new edition of two-time Lambda Literary Award–winner Casey Plett's acclaimed debut short story collection

By the author of Little Fish and A Dream of a Woman, eleven unique short stories feature young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but never predictable.

A Safe Girl to Love, winner of the Lambda Literary Award for transgender fiction, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

"Her prose is reminiscent of Lorrie Moore and Miriam Toews, but there is a tenderness and a willingness to confront bleak truths in Plett's writing that is all her own. I love this book."
—Imogen Binnie, author of Nevada

CASEY PLETT is the two-time Lambda Literary Award–winning author of the novel Little Fish and the story collections A Dream of a Woman and A Safe Girl to Love; the co-editor of Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers; and the publisher of LittlePuss Press. She splits her time between Windsor, ON, and Brooklyn, NY.

ALSO AVAILABLE

ISBN 978-1-55152-913-4
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6 X 8 | 240 PP | PAPERBACK
$21.95 CAN / $18.95 USA
PUB DATE: APRIL 4, 2023
The Whole Animal
Stories
CORINNA CHONG

A refreshingly original debut collection of short stories that grapple with the self-alienation and self-discovery that make us human

For fans of Souvankham Thammavongsa, Lynn Coady, and Lisa Moore comes a striking debut collection of short stories that explore bodies both human and animal—our fascination with their strange effluences, growths, and protrusions, and the dangerous ways we play with their power to inflict harm on ourselves and on others.

Throughout The Whole Animal, flawed characters wrestle with the complexities of relationships with partners, parents, children, and friends as they struggle to find identity, belonging, and autonomy. Bodies are divided, often elusive, even grotesque. In “Porcelain Legs,” a preteen fixes on the long, thick hair growing from her mother’s eyelid. In “Wolf-Boy Saturday,” a linguist grasps for connection with a young boy whose negligent upbringing has left him unable to speak. In “Butter Buns,” a college student sees his mother in a new light when she takes up bodybuilding.

With strange juxtapositions, beguiling dark humour, and lurid imagery, The Whole Animal illuminates the everyday experiences of loneliness and loss, of self-alienation and self-discovery, that make us human.

“The stories in The Whole Animal are always astute, deliberate, and keenly observed. Chong finds just the right details, whether the blank, glossy eyes of a stuffed antelope or the seemingly quiet moments on which a whole life turns, and lets them layer and build to devastating effect.”

—Kim Fu, author of Lesser Known Monsters of the 21st Century

CORINNA CHONG’s first novel, Belinda’s Rings, was published by NeWest Press in 2013, and her short fiction has appeared in magazines across Canada, including Grain, Room, and Riddle Fence. She won the 2021 CBC Short Story Prize for “Kids in Kindergarten.” She lives in Kelowna, BC, where she is a professor of English and fine arts at Okanagan College.
Essays and photographs that document the anti-Asian riots of 1907 in the context of contemporary anti-Asian sentiment

White Riot: The 1907 Anti-Asian Riots in Vancouver explores the conditions leading up to and the impact of a demonstration and parade in Vancouver, Canada, organized by the Asiatic Exclusion League and the ensuing mob attack on the city’s Chinese Canadian and Japanese Canadian communities. Emblematic of a systemically racist era, White Riot reveals the social and political environment of the time, when racialized communities were targeted through legislated as well as physical acts of exclusion and violence.

Based on 360 Riot Walk, a 360-degree-video walking tour by artist and author Henry Tsang, White Riot offers an intersectional approach to this pivotal moment in the history of racialized communities and a cultural and social context for the current wave of anti-Asian sentiment. It features photographs of the riots colourized by Tsang. Essays by Tsang and others speak to the colonial times that preceded and followed the 1907 riots, as well as issues that Chinese and Japanese communities (and other racialized communities) in North America are facing today. White Riot poses the question: in the current ethos of anti-racism and decolonization, what does it take to reconcile our collective histories within the legacy of white supremacy?

Includes essays by the Asian Canadian Labour Alliance, Paul Englesberg, Melody Ma, Angela May and Nicole Yakashiro, Jeffery R. Masuda, Aaron Franks, Audrey Kobayashi and Trevor Wideman, and Andy Yan, with an introduction by Patricia E. Roy.

HENRY TSANG is an artist who explores the spatial politics of history, language, community, food, and cultural translation in relationship to place. His artworks take the form of gallery exhibitions, 360-degree-video walking tours, curated dinners, and public art. Henry teaches at Emily Carr University of Art + Design in Vancouver.

360riotwalk.ca
More Sure
A. LIGHT ZACHARY

A book of poems and augmentations recording instances of love, self-realization, and recovery in non-binary, queer, and autistic lives

In their stunning debut collection, A. Light Zachary draws power from a vision of life—especially queer and neurodivergent life—as a journey of continuous self-realization. These poems record the experience of locating oneself over and over again, within gender, language, family, labour, sexuality, fear, and love.

Reaching back to claim queer space in the oldest Western canon, Zachary interrupts famous quotations from ancient Greek and Roman thinkers, asking what advice Juvenal or Seneca might have handed down to non-binary citizens. Elsewhere, in concise and fluid verses that draw from punk rock and quantum physics, they ground the work firmly in the present. Come: invade with the alien. Evade with the coyote. These poems propose a certain supremacy; in these unending journeys of discovery and alienation, “we become more sure of who we are than you.”

“Amazing—vivid, disturbing. Zachary does this so well: moves language into a space that’s both political and intimate. Powerful and tightly crafted work.”
—Eduardo C. Corral, author of Guillotine and Slow Lightning

A. LIGHT ZACHARY is a writer, editor, and artist who was recently awarded fellowships for their poetry by the Lambda Literary Foundation and the Banff Centre for the Arts. Their previous publications include the novella The End, by Anna (Metatron, 2016). More Sure is their first book of poems. They live in Toronto.
The Future Is Disabled

Prophecies, Love Notes, and Mourning Songs

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Building on the work of her game-changing book, Care Work: Dreaming Disability Justice, Piepzna-Samarasinha writes about disability justice at the end of the world, documenting the many ways disabled people kept and are keeping each other—and the rest of the world—alive during Trump, fascism, and the COVID-19 pandemic. Other subjects include crip interdependence, care and mutual aid in real life, disabled community building, and disabled art practice as survival and joy.

Written over the course of two years of disabled isolation during the pandemic, this is a book of love letters to other disabled QTBIPOC (and those concerned about disability justice, the care crisis, and surviving the apocalypse); honour songs for kin who are gone; recipes for survival; questions and real talk about care, organizing, disabled families, and kin networks and communities; and wild brown disabled femme joy in the face of death. With passion and power, The Future Is Disabled remembers our dead and insists on our future.

“Throughout this groundbreaking work, Piepzna-Samarasinha finds meaning in recent history and leaves readers with no doubt that the disabled future is now. They have provided us with a primer, a language, a lucid image, and a guide to disability justice, one of the most vital and rapidly expanding movements of our time.”

—Cyree Jarelle Johnson, author of Slingshot

Holden After and Before

Love Letter for a Son Lost to Overdose

TARA McGuire

A moving meditation on grief in the same vein as Helen Macdonald’s H is for Hawk, this stunning book traces Tara McGuire’s excavation and documentation of the life path of her son, Holden, a graffiti artist who died of an accidental opioid overdose at the age of twenty-one. Beginning with Holden’s death and leaping through time and space, McGuire employs fact, investigation, memory, fantasy, and even fabrication in her search for understanding—not only of her son’s tragic death, but also of his beautiful life. She navigates and writes across the many blank spaces to form a story of discovery and humanity, examining themes of grief, pain, mental illness, trauma, creative expression, identity, and deep, unending love inside just one of the thousands of deaths that have occurred as a result of the opioid crisis.

With poignant honesty and a heart laid bare, Holden After and Before is a beautiful and moving elegy to a son lost to overdose.

“A brave, honest, unspeakably painful but simultaneously beautiful attempt by a ‘mother who was a light bulb striking pavement’ to come to terms with her young son’s life and death.”

—Lawrence Hill, author of The Book of Negroes
Together We Drum, Our Hearts Beat as One

TEXT BY WILLIE POLL
ILLUSTRATIONS BY CHIEF LADY BIRD

In this beautifully illustrated book, a determined young Anishnaabe girl in search of adventure goes on a journey into a forest located on her traditional territory. She is joined by a chorus of her ancestors in red dresses, who tell her they remember what it was like to be carefree and wild too. Soon, though, the girl is challenged by a monster named Hate, who envelops her in a cloud of darkness. She climbs a mountain to evade the monster, and, with the help of her matriarchs and the power of Thunderbird, the monster is held at bay. Together the girl and her ancestors beat their drums in song and support, giving the girl the confidence she needs to become a changemaker in the future, capable of fending off any monster in her way.

Together We Drum, Our Hearts Beat as One is a moving and powerful book about Indigenous resistance and ancestral connection.

Tsqelmucwilc

The Kamloops Indian Residential School—Resistance and a Reckoning

CELIA HAIG-BROWN, RANDY FRED, AND GARRY GOTTFRIEDSON

“Tsqelmucwilc” (pronounced cha-CAL-mux-weel) is a Secwépemc phrase loosely translated as “We return to being human again.” Tsqelmucwilc is the story of those who survived the Kamloops Indian Residential School, based on the 1988 book Resistance and Renewal, a groundbreaking history of the school and the first book on residential schools ever published in Canada. Tsqelmucwilc includes the original text as well as new material by the original book’s author, Celia Haig-Brown; essays by Secwépemc poet and KIRS survivor Garry Gottfriedson and Nuu-Chah-Nulth Elder and residential school survivor Randy Fred; and first-hand reminiscences by other survivors of KIRS, as well as their children, on their experience and the impact of their trauma throughout their lives.

Read both within and outside the context of the grim 2021 discoveries, Tsqelmucwilc is a tragic story in the history of Indigenous Peoples of the indignities suffered at the hands of their colonizers, but it is equally a remarkable tale of Indigenous survival, resilience, and courage.
Postcards from Congo

A Graphic History

EDMUND TRUEMAN

In this comprehensive graphic history, author and illustrator Edmund Trueman explores the fractious story of Congo. Through deft illustrations and storytelling, Congo’s history—not widely known to Western readers—comes vividly alive. We see how Congolese musicians have spread their language across Africa by creating some of the most popular music on the continent and how Congolese women have spent decades sidestepping sexist legislation to become leaders in local business. From resistance against colonialism to the fight for independence and the self-determination to make a life in an almost stateless place, Postcards from Congo depicts how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

Includes a foreword by historian Didier Gondola, Professor of African History at Johns Hopkins University.

Cold Case BC

The Stories Behind the Province’s Most Sensational Murder and Missing Person Cases

EVE LAZARUS

In her BC bestseller Cold Case Vancouver, crime historian and reporter Eve Lazarus used investigative skills to shine a light on the city’s most baffing unsolved murders. In Cold Case BC, Lazarus casts her gaze more widely on long forgotten and unsolved murder and missing person cases throughout British Columbia. These include teenager Molly Justice, who was murdered on the outskirts of Victoria after taking the bus home from work, and a follow-up to the tragic Babes in the Woods story of two children found murdered in Stanley Park in 1953, whose names were finally revealed in a story broken by Lazarus herself in 2022.

Interviews with law enforcement, forensic experts, and family and friends of the victims add new life to these historical cases, some of which date back to World War II. The book also includes some cases that have been solved, revealing the painstaking investigative work and new forensic technology that ultimately brought about closure for victims’ families.

Meticulously researched, Cold Case BC is a fascinating true crime book that reveals startling details about the province’s criminal past.
The Lost Century

LARISSA LAI

Lambda Literary Award–winner Larissa Lai (The Tiger Flu) returns with a sprawling historical novel about war, colonialism, and queer experience during Japan’s occupation of Hong Kong during World War II. On the eve of the return of the British Crown Colony of Hong Kong to China in 1997, young Ophelia asks her peculiar great-aunt Violet about the Japanese occupation of Hong Kong during World War II and the disappearance of her uncle Raymond, and whether her grandmother, Emily, was a murderer.

Emily’s marriage to her father’s mortal enemy causes a stir among three very different Hong Kong Chinese families. But the class and race pettiness of the scandal around Emily’s marriage is violently disrupted by the Japanese Imperial Army’s invasion of Hong Kong on Christmas Day, 1941, which plunges the colony into a landscape of violence none of its inhabitants escape from unscathed, least of all Emily. When her sister’s situation becomes dire, Violet, along with a crew of unlikely cosmopolitans, determines to rescue Emily from the wrath of the person she thought loved her the most, her husband, Tak-Wing.

With great heart, The Lost Century explores the intersections of Asian relations, queer Asian history, underground resistance, the violence of war, and the rise of modern China.

“An ambitious and riveting family saga of Hong Kong that weighs the innocence and optimism of youth against the brutal realities of war and imperialism, racism and misogyny.”
—Paul Yee, author of A Superior Man

Màgòdiz

GABE CALDERÓN

Atugwewinu is the last survivor of the Andwânìkâdjigan. On the run from the all-powerful Madjideye with her lover, Bèl, a descendant of the Warrior Nation, they seek to share what the world has forgotten: stories. In Pasakamate, both Shkitagen, the firekeeper of his generation, and his life’s heart, Nitàwesì, whose hands mend bones and cure sickness, attempt to find a home where they can raise children in peace, without fear of slavers or rising waters. In Zhōng yang, Riordan born without legs, wheels around just fine, leading xir gang of misfits in hopes of surviving until the next meal. However, Elite Enforcer H-09761 (Yun Seo, abducted as a child, then tortured and brainwashed into servitude) is determined to arrest Riordan for theft of resources and will stop at nothing to bring xir to the Madjideye. In a ruined world, six people collide, discovering family and foe, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

With themes of resistance, of ceremony as the conduit between realms, and of transcending gender, Màgòdiz is a powerful and visionary reclamation that Two-Spirit people always have and always will be vital to the cultural and spiritual legacy of their communities.
Queer Little Nightmares
An Anthology of Monstrous Fiction and Poetry
EDITED BY DAVID LY AND DANIEL ZOMPARELLI

The fiction and poetry of Queer Little Nightmares reimagines monsters old and new through a queer lens, subverting the horror gaze to celebrate ideas and identities canonically feared in monster lit. Creatures of myth and folklore seek belonging and intimate connection, cryptids challenge their outcast status, and classic movie monsters explore the experience of coming into queerness. The characters in these stories and poems—the Minotaur camouflaged in a crowd of cosplayers, a pubescent werewolf, a Hindu revenant waiting to reunite with her lover, a tender-hearted kaiju, a lagoon creature aching for the swimmers above him, a ghost of Pride past—relish their new sparkle in the spotlight.


In the Key of Dale
BENJAMIN LEFEBVRE

Sixteen-year-old Dale Cardigan is a loner who's managed to make himself completely invisible at his all-boys high school. He doesn't fit with his classmates (whom he gives nicknames in his head), his stepbrother (whom nobody at school knows he's related to), or even his mother (who never quite sees how gifted a musician Dale might be)—but they don't fit with him, either. And he's fine with that. To him, high school and home are stages to endure until his real life can finally begin.

Somewhat against his will, he befriends his classmate Rusty, who gets a rare look at Dale's complex life outside school, but their friendship is made awkward when Dale feels uncertain whether his growing attraction to Rusty is one-sided. Still, it's to Rusty that Dale turns when he stumbles upon a family secret that shakes everything he thought he knew.

In the Key of Dale is a beguiling, pitch-perfect book about growing up, fitting in, and finding a way out of grief and loneliness toward the melodic light of adulthood.

"Full of complex characters and relationships, this is a debut novel with great heart."
—Bill Konigsberg, award-winning author of The Music of What Happens
Decolonize Your Diet
LUZ CALVO & CATRIONA RUEDA ESQUIBEL
International Latino Book Award winner: this vegetarian cookbook redefines the meaning of “traditional” Mexican food by reaching back through hundreds of years of history.
COOKING (MEXICAN / LATIN AMERICAN)
$26.95 CAN & USA

Dutch Feast
EMILY WIGHT
Taste Canada Award finalist: a modern take on Dutch cuisine that highlights the ways that simple meals bring joy and comfort. By the author of Well Fed, Flat Broke.
COOKING (EUROPEAN / ENTERTAINING)
$32.95 CAN | $28.95 USA (CLOTH)

A Feast for All Seasons
ANDREW GEORGE JR. WITH ROBERT GAIRNS
Andrew George’s first cookbook of Indigenous recipes featuring ingredients from the land, sea, and sky. See also Modern Native Feasts (this page).
COOKING (CANADIAN / FIRST NATIONS)
$26.95 CAN | $21.95 USA

Modern Native Feasts
ANDREW GEORGE JR.
Andrew George’s second cookbook puts a contemporary spin on traditional Indigenous recipes. See also A Feast for All Seasons (this page).
COOKING (CANADIAN / FIRST NATIONS)
$26.95 CAN | $23.95 USA

The Scent of Pomegranates and Rose Water
HABEEB SALLOUM ET AL.
A beautiful cookbook featuring centuries-old recipes and food traditions from Syria.
COOKING (MIDDLE EASTERN)
$32.95 CAN | $29.95 USA (CLOTH)

Tin Fish Gourmet
BARBARA-JO MCINTOSH
An elegant seafood cookbook that demonstrates how to transform everyday canned seafood into stylish, delicious dishes.
COOKING (SEAFOOD / BUDGET)
$21.95 CAN & USA

After Delores
SARAH SCHULMAN
FICTION
$15.95 CAN & USA

Arborescent
MARC HERMAN LYNCH
Ghosts, doppelgängers, and a man who turns into a tree: a startling novel that strives to articulate the immigrant body. “A novel that is both socially daring and full of wonders.”—Larissa Lai, author of The Tiger Flu
FICTION
$19.95 CAN | $16.95 USA
Buffalo Is the New Buffalo
CHESLEA VOVEL

These eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, Buffalo Is the New Buffalo rewrites our shared history in provocative and exciting ways.

FICTION
$21.95 CAN | $18.95 USA

Butter Honey Pig Bread
FRANCESCA EKUYASI

2021 Canada Reads runner-up; Governor General’s Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

FICTION
$23.95 CAN | $19.95 USA

Dandelion
JAMIE CHAIYUN LIEW

A beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness. With clarity and care, it delves into the many ways we define home, identity, and above all, belonging.

FICTION
$22.95 CAN | $19.95 USA

A Dream of a Woman
CASEY PLETT

Longlisted for the Scotiabank Giller Prize: the author of Little Fish returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION
$21.95 CAN | $18.95 USA

Everything Is Awful and You’re a Terrible Person
DANIEL ZOMARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible: a deadpan, tragicomic exploration of love, desire, and dysfunction.

FICTION
$15.95 CAN & USA

Jonny Appleseed
JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General’s Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

FICTION
$19.95 CAN | $17.95 USA

Little Fish
CASEY PLETT

Winner, Amazon Canada First Novel Award and Lambda Literary Award: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also A Dream of a Woman (this page) and A Safe Girl to Love (pg. 5).

FICTION
$19.95 CAN | $17.95 USA

My Volcano
JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, My Volcano is an electrifying tapestry on fire.

FICTION
$23.95 CAN | NFS USA

No Man’s Land
JOHN VIGNA

In this powerful novel set in the late 1890s in the rugged British Columbia wilderness, a fourteen-year-old girl roams the countryside with a group of eccentric, hostile misfits led by a charismatic false prophet. An unflinching meditation on the legacy of violence and its senseless destructiveness.

FICTION
$22.95 CAN | $18.95 USA

Nowadays and Lonelier
CARMELLA GRAY-COSGROVE

BMO WinterRead Award winner: A vibrant debut story collection about loneliness and love, privilege and poverty, addiction and isolation. “A dazzling collection of stories that made me feel so much.” — Zoe Whittall

FICTION
$19.95 CAN | $16.95 USA

The Outer Harbour
WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver. See also The Blue Road (pg. 24).

FICTION
$16.95 CAN & USA

The Plague
KEVIN CHONG

A modern retelling of the Camus classic, fraught with the political and cultural anxieties of our time. “A nuanced study of human nature under biological siege.” — Eden Robinson, author of the Trickster trilogy

FICTION
$19.95 CAN | $17.95 USA
Scarborough
CATHERINE HERNANDEZ
2022 Canada Reads finalist: A poignant multi-voiced novel about life in the inner city, locating dignity in unexpected places. Now a motion picture, winner of 8 Canadian Screen Awards (available to stream on Crave).
FICTION
$19.95 CAN | $17.95 USA

She of the Mountains
VIVEK SHRAYA
Lambda Literary Award finalist: an illustrated novel that weaves a passionate love story between a man and his body, with a reimagining of Hindu mythology. See also even this page is white (pg. 23).
FICTION
$21.95 CAN | $19.95 USA

Shut Up You’re Pretty
TEA MUTONJI
Trillium Book Award and Publishing Triangle Award winner; Writers’ Trust Prize for Fiction finalist: darkly humorous stories that probe the intersections of identity, femininity, and womanness.
FICTION
$17.95 CAN | $15.95 USA

Sketchtasy
MATTILDA BERNSTEIN SYCAMORE
Lambda Literary Award finalist: an urgent novel set in the mid-90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.
FICTION
$19.95 CAN | $17.95 USA

Sodom Road Exit
AMBER DAWN
Lambda Literary Award finalist: Amber Dawn’s second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also My Art Is Killing Me (pg. 24) and Sub Rosa (this page).
FICTION
$21.95 CAN | $18.95 USA

Rat Bohemia
SARAH SCHULMAN
A bold, achingly honest novel written from the epicentre of the AIDS crisis, set in the “rat bohemia” of New York. Named one of the 100 best gay and lesbian novels of all time by the Publishing Triangle.
FICTION
$19.95 CAN | $17.95 USA

Sub Rosa
AMBER DAWN
Lambda Literary Award winner: a teenaged runaway stumbles upon an underground society of missing girls and would-be johns. See also Sodom Road Exit (this page) and My Art Is Killing Me (pg. 24).
FICTION
$22.95 CAN | $19.95 USA

The Tiger Flu
LARISSA LAI
Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also The Lost Century (pg. 12).
FICTION
$21.95 CAN | $19.95 USA

Vanishing Monuments
JOHN ELIZABETH STINTZI
Amazon Canada First Novel Award finalist: A beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also My Volcano (pg. 15).
FICTION
$19.95 CAN | $17.95 USA

We Had No Rules
CORINNE MANNING
In Corinne Manning’s stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. “As necessary as it is delightful, We Had No Rules is not to be missed.”—Literary Hub
FICTION (LGBTQ+)
$17.95 CAN | $15.95 USA
Blue Is the Warmest Color

**The 500 Years of Indigenous Resistance Comic Book**

GORD HILL

A new and expanded version of Hill’s seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

**Graphic Non-Fiction / History**


$21.95 CAN | $19.95 USA

**The Anti-Capitalist Resistance Comic Book**

GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also The 500 Years of Indigenous Resistance Comic Book (this page) and The Antifa Comic Book (this page).

**Graphic Non-Fiction / History / Politics**


$12.95 CAN & USA

**The Antifa Comic Book**

GORD HILL

A stirring graphic history of fascism and antifa movements around the world. Foreword by Mark Bray. “A riveting and fact-based history that feels more important than ever.” —Booklist

**Graphic Non-Fiction / History**


$19.95 CAN | $17.95 USA

**Becoming Unbecoming**

UNA

A powerful graphic novel that is a denunciation of sexual violence against women. “Best Memoir of 2016.” —Oprah.com

**Graphic Non-Fiction**


$26.95 CAN | $24.95 USA

**Blue Is the Warmest Color**

JUL MAROH

*New York Times* bestseller: a lesbian love story for the ages. Film version won the Palme d’Or at the 2013 Cannes Film Festival. Over 80,000 copies sold. See also Body Music (this page).

**Graphic Novels / LGBTQ+**


$19.95 CAN & USA

**Body Music**

JUL MAROH

By the author of Blue Is the Warmest Color (this page): a beautiful, bittersweet graphic novel about the complexities of love, set in the neighbourhoods of Montreal.

**Graphic Novels / LGBTQ+**


$18.95 CAN | $16.95 USA

**Our Work Is Everywhere**

SYAN ROSE

Lambda Literary Award finalist: A visually stunning collection of illustrated narratives on queer and trans resistance. Includes a foreword by Leah Lakshmi Piepzna-Samarasinha.

**Comics & Graphic Novels / LGBTQ+**


$23.95 CAN | $21.95 USA

**Castro**

REINHARD KLEIST

A vivid graphic non-fiction book on the life of Fidel Castro, one of the most enduring and controversial figures in modern history.

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TERESA WONG

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**Death Threat**

VIVEK SHRAYA & NESS LEE

Lambda Literary Award and Doug Wright Award finalist: a comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

**Graphic Novel**


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**Kimiko Does Cancer**

KIMIKO TOBIMATSU & KEET GENIZA

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman. “Beautifully drawn and candidly told.” —Teresa Wong, author of Dear Scarlet

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**Our Work Is Everywhere**

SYAN ROSE

Lambda Literary Award finalist: A visually stunning collection of illustrated narratives on queer and trans resistance. Includes a foreword by Leah Lakshmi Piepzna-Samarasinha.

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**The 500 Years of Indigenous Resistance Comic Book**

GORD HILL

A new and expanded version of Hill’s seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

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**Blue Is the Warmest Color**

JUL MAROH

The film adaptation of the bestselling graphic novel written by Maroh and published in France in 2010, and awarded the Palme d’Or at the Cannes Film Festival in 2013, is a tender, bittersweet, full-color graphic novel about the elusive, reckless magic of love: a lesbian love story for the ages that bristles with the energy of youth, rebellion, and the eternal light of desire.

**Graphic Non-Fiction**


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**The Case of Alan Turing**

ERIC LIBERGE & ARNAUD DELALANDE

Lambda Literary Award finalist: A graphic biography of Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.

**Graphic Non-Fiction**


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<td>A funny, poignant graphic memoir about a young woman's coming out amid both Islamic and Western cultures. GRAPHIC NON-FICTION / LGBTQ+</td>
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<td>The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also <em>The Remedy</em> (pg. 20). HEALTH / LGBTQ+ NON-FICTION</td>
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<td>C.E. Gatchalian</td>
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CHRIS HOLMLUND
A Queer Film Classic on John Waters's hysterical 1974 dark comedy starring his muse, the legendary Divine.
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Rae Spoon's first book: stories about a young person growing up queer in a strict Pentecostal family in Alberta. See also Green Glass Ghosts (pg. 25) and Gender Failure (this page).
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Sweeping novel about the lives and loves of three very different men in gay London across the decades.
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In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also Rebet Sinner (pg. 20).
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Vancouver Book Award winner: extraordinary memoir about sex work and sexuality, and how writing became the author’s lifeline. See also My Art Is Killing Me (pg. 24) and Sodom Road Exit (pg. 16).
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Paris Is Burning: A Queer Film Classic
LUCAS HILDERBRAND
A study of the 1991 documentary that captures the energy, wit, and struggle of Black and Latino participants in the 1980s New York drag ball scene.
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I Hope We Choose Love
KAI CHENG THOM
Publishing Triangle Award and ALA Stonewall Honor Book winner: a heartbreaking yet hopeful collection of personal essays and prose poems that proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness.
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Patience & Sarah
ISABEL MILLER
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**The Remedy**

ZENA SHARMAN (ED.)

Lambda Literary Award winner: an anthology of perspectives on LGBTQ+ health and health care. See also *The Care We Dream Of* (pg. 18). “A call to action on issues that should be understood by all.”—National Post (“Best Books of the Year”)

**Health / LGBTQ+**


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**Persistence**

IVAN COYOTE & ZENA SHARMAN (EDS.)

ALA Stonewall Honor Book: a raucous, insightful anthology on what the words “butch” and “femme” can mean in today’s ever-shifting gender landscape.

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IVAN COYOTE

Jim Deva Prize for Writing that Provokes winner: Ivan Coyote takes on the patriarchy and the political, as well as the intimate and the personal, in these revealing stories of what it means to be trans and non-binary today.

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**This Has Always Been a War**

LORI FOX

Brash, topical, and passionate, Fox examines their confrontations with the capitalist patriarchy through their experiences as a queer, non-binary, working-class farmhand, labourer, bartender, bushworker, and road dog.

**LGBTQ+ Non-Fiction / Biography & Memoir**


$18.95 CAN & USA

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EVE LAZARUS

A BC bestseller and Bill Duthie Booksellers’ Choice finalist: Lazarus delves into fifty years of some of Vancouver’s most baffling unsolved murders. A fascinating look at the city’s criminal past. See also *Cold Case BC* (pg. 11).

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SARAH SCHULMAN

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LEANNE PRAIN

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A revealing history of the “Indian” image mythologized by popular Canadian culture since 1850, propagating stereotypes that exist to this day.
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George K. Ilsley explores his complex relationship with his aging father in this candid memoir full of sharp emotion and disarming humour. “George K. Ilsley’s writing is a welcome punch to the heart.”—David Chariandy, author of Soucouyant
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So You’re a Little Sad, So What?
ALICIA TOBIN
With her just-right combination of sensitivity, vulnerability, and hilarity, comedian and podcaster Alicia Tobin takes readers through the funniest parts of sadness and the saddest parts of funniness. A Robin’s Egg Book.
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An art book on the politics of urban conflict, based on Douglas’s photo mural depicting Vancouver’s Gastown Riot.
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LEANNE PRAIN
The art of storytelling through textiles, exploring the many ways in which narrative can be expressed through cloth and needle. By the co-author of Yarn Bombing (this page).
CRAFTS (TEXTILES)
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This Is My Real Name
CID V BRUNET
The frank and bracing memoir of a former stripper. “I am thrilled to help welcome This Is My Real Name to the ever-growing and utterly necessary genre of sex worker–authored memoir.” —Amber Dawn
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A BC bestseller and Bill Duthie Booksellers’ Choice Award winner: Aaron Chapman looks back at the most famous music entertainment venues in Vancouver.
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EVE LAZARUS
HISTORY (BC / CANADA)
$32.95 CAN | $28.95 USA

Vancouver Vice
AARON CHAPMAN
By the author of The Last Gang in Town (pg. 21) and Vancouver after Dark (this page): Part murder mystery, investigative exposé, and cultural history. Vancouver Vice transports readers to Vancouver’s West End in the 1980s—a grittier, more chaotic time in the city.
HISTORY (BC / CANADA)
$27.95 CAN | $23.95 USA

Vancouver Was Awesome
LANI RUSSWURM
A startling and unexpectedly rich collection of images from Vancouver’s pre-gentrification past.
HISTORY
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Venus with Biceps
DAVID L. CHAPMAN & PATRICIA VERTINSKY
A full-colour pictorial history of muscular women in popular culture.
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LINDSAY WONG
2019 Canada Reads finalist; shortlisted for the Hilary Weston Writers’ Trust of Canada Nonfiction Prize: a darkly comedic memoir about a young woman coming of age in an Asian Canadian family haunted by the “woo-woo.”
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$21.95 CAN | $19.95 USA

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A revelatory eyewitness account of the 2010 Haiti earthquake by one of Canada’s leading novelists. Foreword by former governor general Michaëlle Jean.
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$15.95 CAN & USA

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MANDY MOORE & LEANNE PRAIN
This tenth-anniversary edition includes a new preface and a new chapter that features many infamous examples of yarn bombing over the past ten years.
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You Suck, Sir
PAUL BAE
Comedian and podcaster Paul Bae (The Black Tapes) recalls his days as a high school English teacher in this outrageously funny book of vignettes that provide an irreverent, honest glimpse of teaching and learning. A Robin’s Egg Book.
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$19.95 CAN | $17.95 USA

Disintegrate/Dissociate
ARIELLE TWIST
Indigenous Voices Award winner, Dayne Ogilvie Prize for LGBTQ Emerging Writers winner: incendiary debut collection by trans Indigenous poet Twist that explores death, metamorphosis, and resurgence.
POETRY (LGBTQ+)
$16.95 CAN | $14.95 USA

even this page is white
VIVEK SHRAYA
Publishing Triangle Award for Trans Literature winner: Shraya’s debut poetry collection is a bold, timely, and personal interrogation of race. Longlisted for CBC’s Canada Reads.
POETRY (LGBTQ+)
$16.95 CAN | $14.95 USA

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Dorothy Livesay Poetry Prize finalist: ambitious, eloquent, and deeply personal, these poems explore the problem of what it means to exist on the boundaries of the human.
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NATALIE WEE
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POETRY
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GICELY BELLE BLAIN
From Vivek Shraya’s VS. Books: a poetic exploration of Black identity, history, and lived experience influenced by the constant search for liberation.
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JIM WONG-CHU
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Iron Goddess of Mercy
LARISSA LAI
By The Tiger Flu author Larissa Lai: a long poem full of rage, love, and despair seeking justice, seeking roots, seeing a “po-ethics” by which to live.
POETRY
$19.95 CAN & USA

The Gospel of Breaking
JILLIAN CHRISTMAS
Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers winner: Jillian Christmas extracts from family history, queer lineage, and the political landscape of a racialized life to create a rich, softly defiant collection of poems.
POETRY (LGBTQ+)
$16.95 CAN | $12.95 USA

How to Fail as a Popstar
VIVEK SHRAYA
Multi-media artist Vivek Shraya’s first play, about fame and personal transformation.
Drama
$18.95 CAN / $15.95 USA

Hustling Verse
AMBER DAWN & JUSTIN DUCHARME (EDS.)
Lambda Literary Award finalist: a trailblazing anthology of sex workers’ poetry, Hustling Verse is a fiercely groundbreaking exploration of intimacy, transactional sex, identity, healing, and resilience.
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My Art Is Killing Me and Other Poems
AMBER DAWN
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TENILLE K. CAMPBELL
Indigenous Voices Award finalist: A celebratory, slyly funny, and bluntly honest take on sex and romance in NDN country.
POETRY
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a place called No Homeland
KAI CHENG THOM
Lambda Literary Award finalist, Publishing Triangle Award for Trans and Gender Variant Literature finalist, ALA Stonewall Honor Book. In this debut collection, Thom takes a poetic journey to the place where monstrous women roam.
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SACHIKO MURAKAMI
Governor General’s Literary Award finalist: Searing, intimate poems that render a history of trauma, addiction, and recovery through dreams and waking experience.
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Swollening
JASON PURCELL
Swollening is Jason Purcell’s debut collection of poems rests at the intersection of queerness and illness, staking a place for the queer body that has been made sick through living in this world. “Swollening is truly an entrance like no other.” — jaye simpson
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$18.95 CAN | $15.95 USA

Tonguebreaker
LEAH LAKSHMI PIEPZNA-SAMARASINHA
Publishing Triangle Award finalist: Leah’s fourth collection, about the way we survive, revolt, and thrive in these desperate times.
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AMBER DAWN
Dorothy Livesay Poetry Prize finalist: a suite of glosa poems written as an homage to and an interaction with queer poets.
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RAEANN BROWN
A little girl named Nya yearns to fly, swim, and wander like the goose, salmon, bear, fox. In dreams, she moves with the wonder and freedom of the natural world, dancing beneath dark Nunatsiavut skies, empowered and emboldened by her Anának’s constant love.
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The Boy & the Bindi
VIVEK SHRAYA & RAJNI PERERA
The Boy & the Bindi is a children’s picture book about an eight-year-old boy who becomes fascinated with his mother’s bindi and wants one for himself.
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A bittersweet graphic novel for LGBTQ youth about a nerdy teenaged boy who falls in love with the cool kid at school.
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WAYDE COMPTON & APRIL DELA NOCHE MILNE
A Quill and Quire Best Book of the Year: Lacuna—a girl without a family, a past, or a proper home—embarks on a journey to find the Northern Kingdom, where she might find people who look like her.
YOUNG ADULT / GRAPHIC NOVELS
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For Laika
KAI CHENG THOM & KAI YUN CHING
By two of the co-creators of From the Stars in the Sky to the Fish in the Sea (this page): the moving and beautifully told story of Laika, the dog who learned the names of the stars.
CHILDREN’S PICTURE BOOKS (3‒8)
$19.95 CAN | $17.95 USA

From the Stars in the Sky to the Fish in the Sea
KAI CHENG THOM, KAI YUN CHING & WAI-VANT LI
Read aloud by Julie Andrews on her Julie’s Library podcast: a gender variant child brings transformation and change to their world thanks to their mother’s enduring love.
CHILDREN’S PICTURE BOOKS (3‒8)
$19.95 CAN | $17.95 USA

The Girl Who Was Convinced beyond All Reason That She Could Fly
SYBIL LAMB
A visionary young-adult illustrated novel about Eggs, a homeless girl who knows how to fly. “Every page of this beautiful dream of a book made my heart skip.”—Casey Plett, author of Little Fish
YOUNG ADULT FICTION (14+)
$18.95 CAN | $16.95 USA

Green Glass Ghosts
RAE SPOON
From non-binary trans writer and musician Rae Spoon: a rollicking yet introspective YA adventure about screwing up, finding yourself, and forging a new life on your own. With haunting drawings by Gem Hall.
YOUNG ADULT FICTION (14+) / LGBTQ+
$19.95 CAN | $17.95 USA

One in Every Crowd
IVAN COYOTE
Coyote’s first collection aimed specifically at queer youth, about embracing and celebrating difference and feeling comfortable in one’s own skin.
YOUNG ADULT (LGBTQ+)
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The Street Belongs to Us
KARLEEN PENDLETON JIMÉNEZ
A sweet middle-grade chapter book with exuberant line drawings about two best friends who transform their torn-up street into a world where imaginations can run wild.
JUVENILE FICTION (8–12) / LGBTQ+
$14.95 CAN | $12.95 USA

The Name I Call Myself
HASAN NAMIR & CATHRYN JOHN
A sweet and moving picture book depicting Ari’s gender journey from childhood to adolescence in order to discover who they really are.
CHILDREN’S PICTURE BOOKS (3‒8)
$19.95 CAN | $17.95 USA

Travesía
MICHELLE GERSTER & FIONA DUNNETT
A poignant bilingual YA graphic memoir about a teenage girl’s harrowing experience crossing the Mexican border into America.
YOUNG ADULT FICTION (12+) / COMICS & GRAPHIC NOVELS
$19.95 CAN | $17.95 USA
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<td>Moon, Michael</td>
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